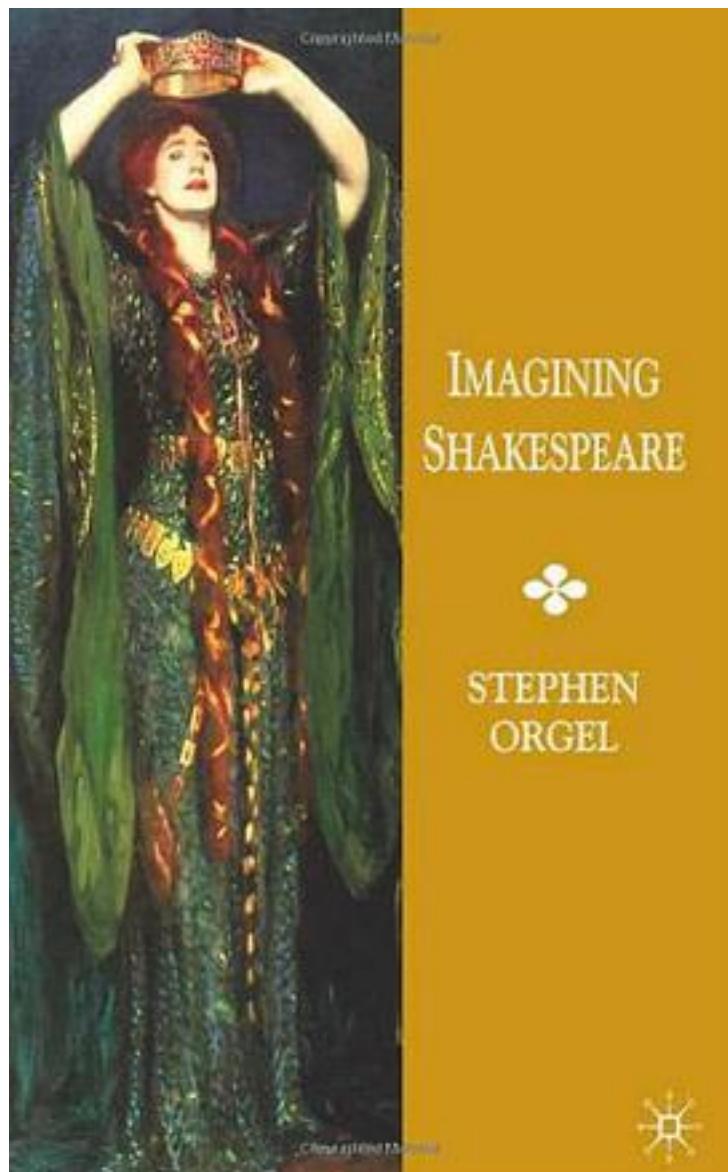


Imagining Shakespeare



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著者:Orgel, Stephen

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In this beautifully illustrated book, one of the foremost Shakespeareans of our time explores the ways in which Shakespeare has been imagined from his time to ours. In a penetrating series of interpretations, Stephen Orgel explores the ironies and paradoxes that have characterized the reconstruction of Shakespeare's texts, his image, the staging and illustration of his plays over the past four centuries, as he is perennially reinvented for new cultural ends. Drawing on performance history, textual history, and the visual arts (including a fascinating chapter on portraiture), "Imagining Shakespeare" displays throughout the cultural versatility, elegance, lucidity, and wit which have become the hallmarks of Orgel's style.

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