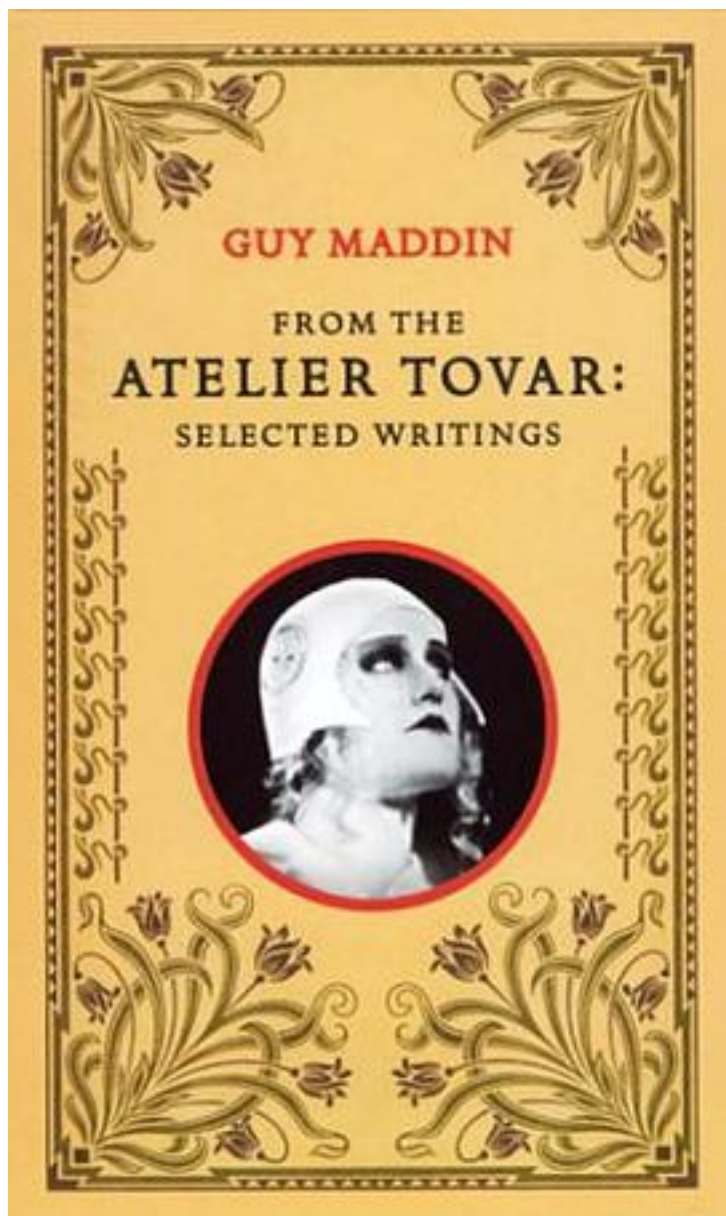


From the Atelier Tovar



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著者:Maddin, Guy

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Gathering into one deeply conscious glance all the beauty scattered so sublimely through that last hour of the fin de siècle, the Italian film diva is both the movie's centre and the movie itself; she is the eye and the hurricane. Indolently we bathe in her fragrant mysticisms and sensualities, while all about her, rent hearts and havoc are strewn with the violence of Armageddon. Guy Maddin is one of Canada's most celebrated and original filmmakers, the director of such delirious films as *Tales from the Gimli Hospital*, *Careful*, *Dracula: Pages from a Virgin's Diary* and the forthcoming *The Saddest Music in the World*. Few know, however, that he is just as gifted a writer, and his resolutely purple prose, as eccentric and enchanting as his film work, is a true delight. From the *Atelier Tovar* gathers, in one volume, the best of Maddin's writing: his journalism (originally published in the *Village Voice*, *Cinema Scope*, *Film Comment* and points beyond), unpublished short stories and film treatments (including the riotous *Child Without Qualities*), and selections, both lurid and illuminating, from the filmmaker's personal journals. Here are Maddin's feverish musings on hockey, the Osmonds, divas of the Italian silent cinema, Bollywood, his own twisted biography, and much, much more. What emerges finally is both a fragrant potpourri and a treasure trove, a singular portrait of this very unique artist.

作者介绍:

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