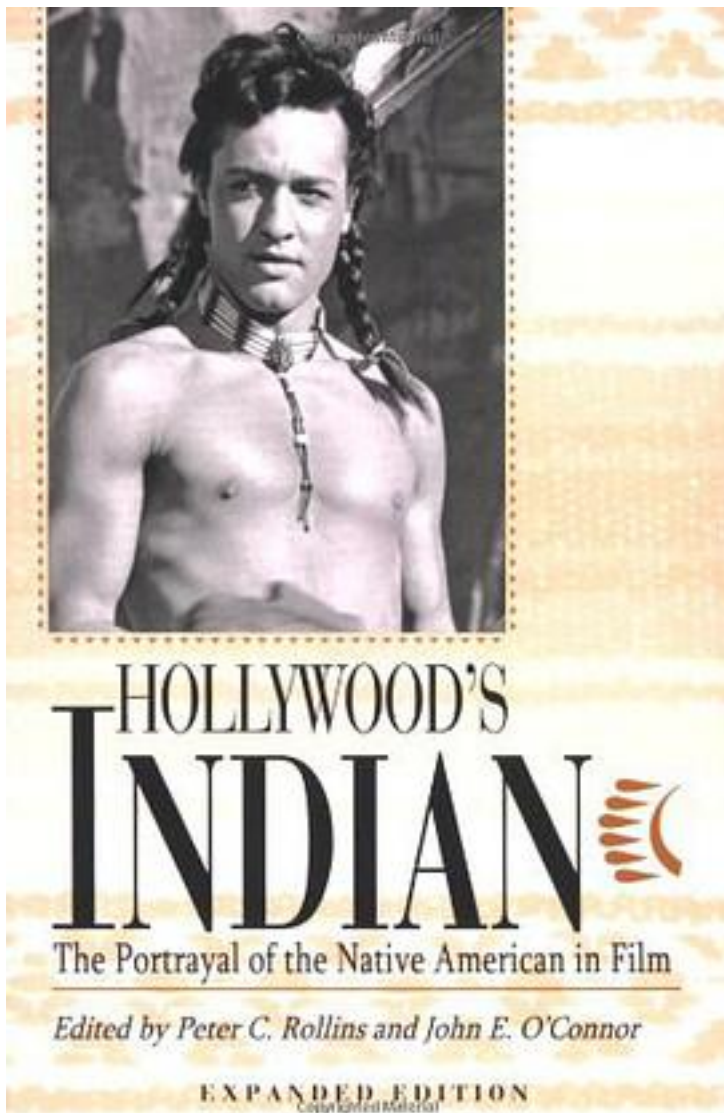


Hollywood's Indian



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著者:Rollins, Peter C. (EDT)/ O'Connor, John E. (EDT)

出版者:The University Press of Kentucky

出版时间:2003-12-14

装帧:Paperback

isbn:9780813190778

Offering both in-depth analyses of specific films and overviews of the industry's output, Hollywood's Indian provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new chapter on Smoke Signals, the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life.

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