

# The Thames & Hudson Dictionary of Art Terms



[The Thames & Hudson Dictionary of Art Terms\\_ 下载链接1](#)

著者:Edward Lucie-Smith

出版者:Thames & Hudson

出版时间:2004-2-23

装帧:Paperback

isbn:9780500203651

What exactly is neoexpressionism? the difference between applique and applique? the

part of a city known as the acropolis? or the painting technique called gouache? In this authoritative and concise dictionary, more than 2,000 entries embrace the vast vocabulary of painting and sculpture, architecture and photography, and the decorative, applied and graphic arts. The hundreds of illustrations and diagrams play a vital role as information: art movements become immediately recognizable by a representative painting, and the defining features of each order of architecture are identifiable at a glance. This revised edition features a substantial number of new entries, including today's influential artist groups and tendencies from Chicano art to gene art, and new terms connected with the use of computer technology in the art world, from digital image to pixel.

作者介绍:

目录:

[The Thames & Hudson Dictionary of Art Terms\\_ 下载链接1](#)

标签

艺术

建筑

评论

-----  
[The Thames & Hudson Dictionary of Art Terms\\_ 下载链接1](#)

书评

