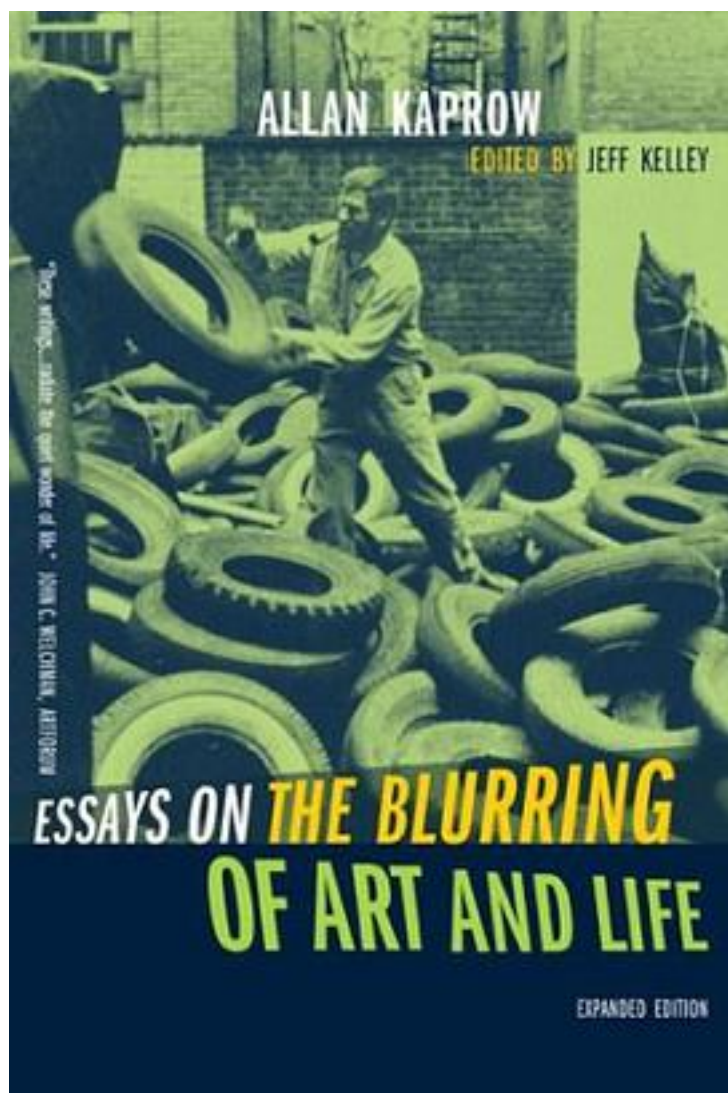


Essays on the Blurring of Art and Life



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著者:Allan Kaprow

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In the late 1950s, Kaprow coined the word "happenings" to describe the performance pieces that approximated in art the unpredictability of everyday life. In this collection of 23 thought-provoking essays, reviews and manifestos written between 1958 and 1990, Kaprow takes aim at an insular art avant-garde. Criticizing popular trends in modern art (colorfield, hard edge, pop, video art, assemblage, etc.) as "developmental" instead of truly experimental, he envisages a more "lifelike" art that probes, tests and reintegrates reality. For Kaprow, who is currently a performance artist and a visual arts professor at UC-San Diego, it is the neo-Dadaist Fluxus artists, earthworkers, body artists, shamans and performance poets who point the way toward a participatory art rooted in daily activities. Illustrated with photos and reproductions of artworks, these essays give Kaprow's take on artists such as Mondrian and Jackson Pollock and on wider topics like the transition of the artist from Beatnik to businessman.

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作者介绍:

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标签

美学

评论

happenings as an attempt to decontextualize art

我读的那版的封面比这版欢乐多了……前一阵封面这个“作品”在北京展出了，还有关于“happening”玩法的“介绍”。

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书评

书中206页提到这个问题，举例是非洲雕塑，说它们were seen through Cubist eyes as intensely expressive geometric "sculpture"，但它们其实是a part of religious practice and a belief system quite different from ours。
然而，书中并没有真的讨论这个问题。艺术家毕竟还...

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