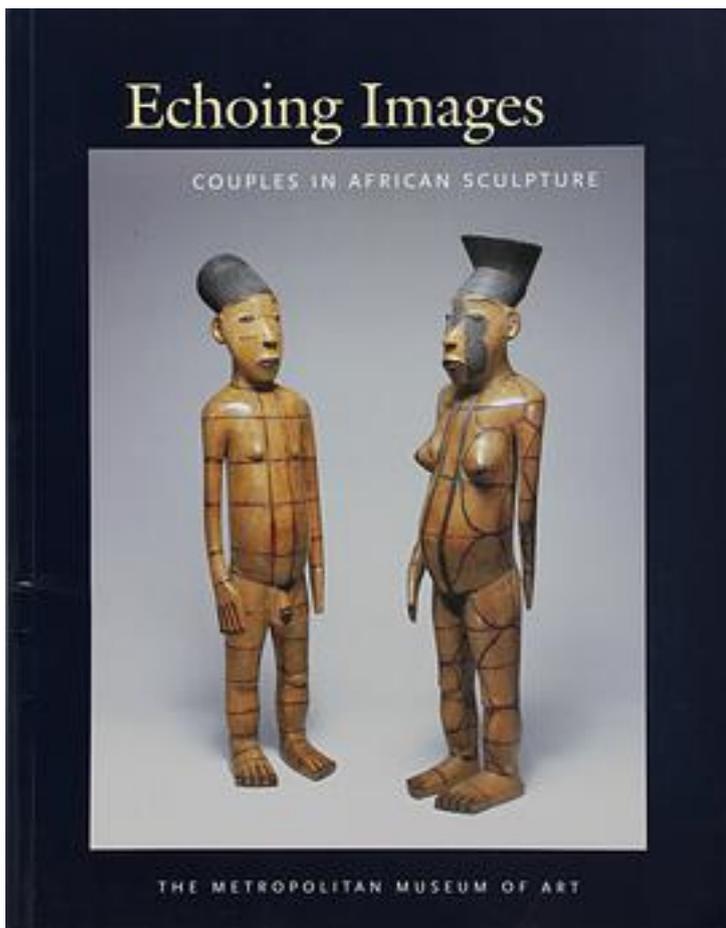


Echoing Images



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著者:Alisa LaGamma

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Idealized pairings have been an enduring concern of sculptors across the African continent. This universal theme of duality is now examined in a handsome book that presents African sculptural masterpieces created in wood, bronze, terracotta, and

beadwork from the twelfth to the twentieth centuries. Drawn from twenty-four sub-Saharan African cultures, including those of the Dogon, Lobi, Baule, Senufo, Yoruba, Chamba, Jukun, Songye, and Sakalava, the sculptures tell much about each culture's beliefs and social ideals. These artistic creations are astonishingly rich and diverse forms of expression. An essay written by Alisa LaGamma discusses thirty works, all of which are illustrated in colour. This book is the catalogue for an exhibition on view at The Metropolitan Museum of Art (February 10 to September 5, 2004).

作者介绍:

Alisa LaGamma is Associate Curator in the Department of the Arts of Africa, Oceania, and the Americas at The Metropolitan Museum of Art and is the author of *Genesis: Ideas of Origins in African Sculpture*, also available from Yale University Press.

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