

# Comic Art of Africa, Asia, Australia and Latin America Through 2000



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出版者:Greenwood Pub Group

出版时间:2004-8

装帧:HRD

isbn:9780313312106

This work is the most comprehensive bibliography of the comic art of these regions and all its dimensions. It contains 10,200 easy to use citations, organized by region, country, and identifying characteristics. This volume brings together both mainstream and fugitive materials relating to animation, caricature, comic books, political cartoons, and other types of animation. This exhaustive bibliography contains special sections on continental and inter-country perspectives as well as a directory of comic related periodicals of the different regions. Featured among the 87 countries is Japan, whose manga and anime have an impact on how comics and animation are perceived and produced worldwide. This comprehensive and thoroughly researched bibliography will greatly advance the study of international comic art.

作者介绍:

目录:

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