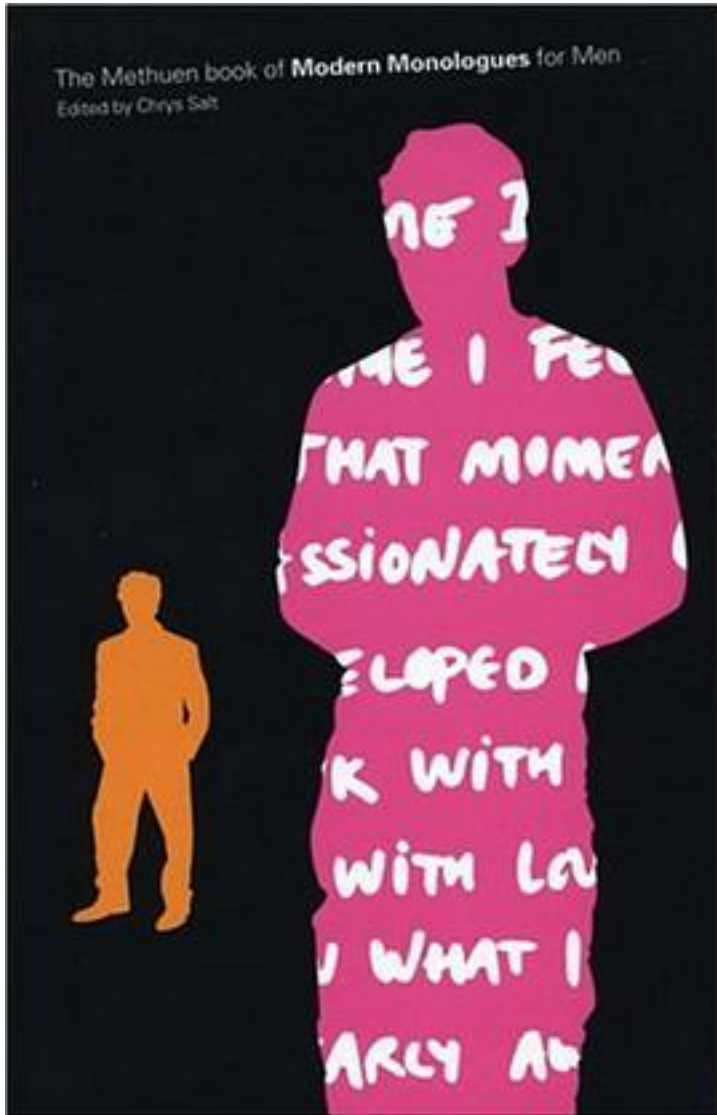


The Methuen Book of Modern Monologues for Men (Methuen Drama)



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出版者:A&C Black

出版时间:2004-09-01

装帧:Paperback

isbn:9780413774255

This is a selection of speeches drawn from the great landmark plays of the twentieth century. The most famous playwrights of the British, American and European theatre, from Shaw to Sartre and Williams to Fo - and the plays most constantly performed on stages around the world - are represented in this unique collection. Monologues of all types - both serious and comic, naturalistic and absurdist - provide a dynamic challenge for all the actors: the student, the amateur and professional. Here is an invaluable resource for acting classes, competitions, auditions and rehearsals. A fuller appreciation of each speech is enhanced by the editor's introduction and commentaries, which set the plays and individual speeches in their dramatic and performance contexts. Praise for Chrys Salt's MAKE ACTING WORK: "A really useful book for every actor to own" Prunella Scales; "This book should be part of every resourceful actor's armoury" Annette Badland

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