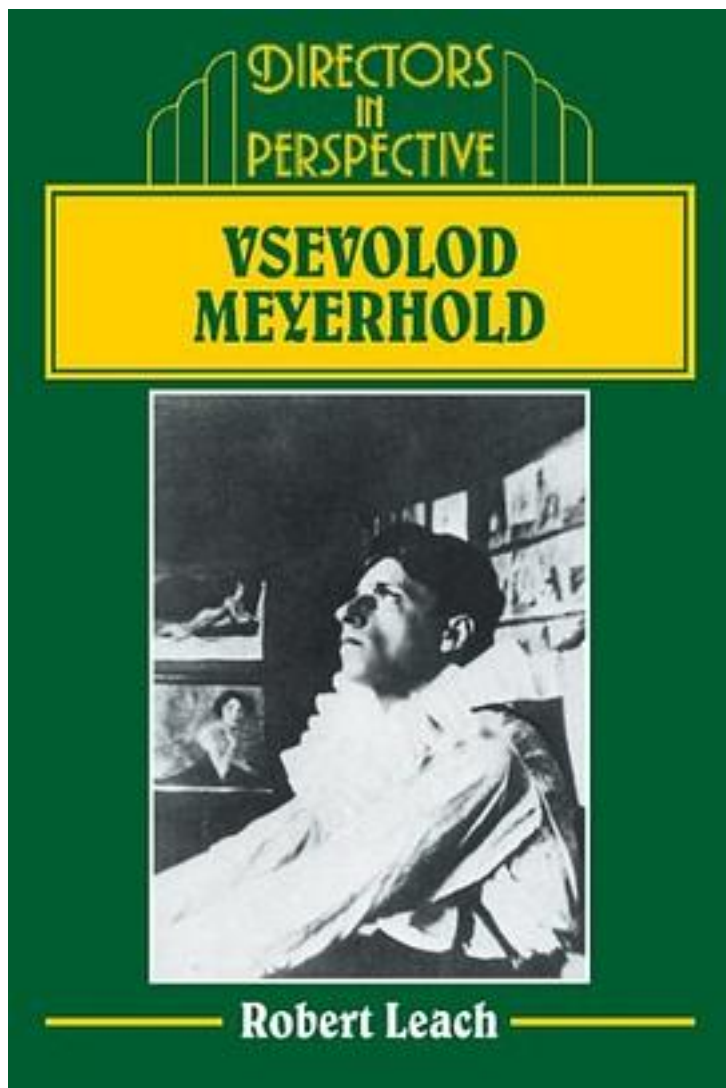


Vsevolod Meyerhold



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All books in the Routledge Performance Practitioners series are carefully designed to enable the reader to understand the work of a key practitioner. They provide the first step towards critical understanding and a springboard for further study for students on twentieth century, contemporary theatre and theatre history courses. This is the first book to combine a biographical introduction to Meyerhold's life a clear explanation of his theoretical writings an analysis of his masterpiece production 'Revisor, or The Government Inspector' a comprehensive and useable description of the 'biomechanical' exercises he developed for training the actor.

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