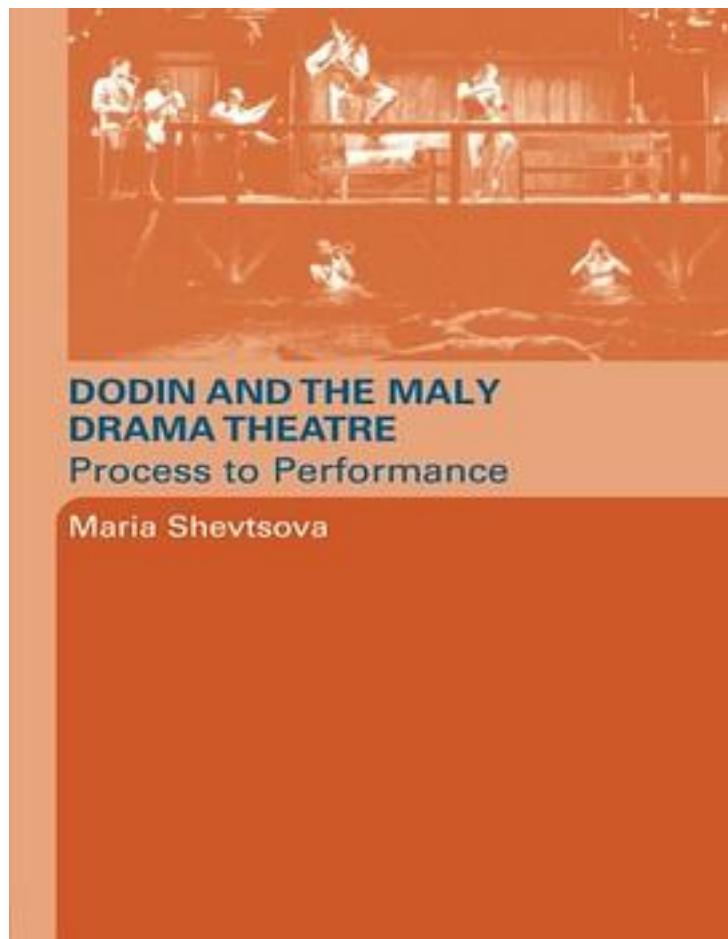


Dodin and the Maly Drama Theatre



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This is the first ever full-length study of internationally-acclaimed theatre company, the Maly Drama Theatre of St. Petersburg, and its director, Lev Dodin. Maria Shevtsova provides an illuminating insight into Dodin's directorial processes and the company's

actor training, devising and rehearsal methods, which she interweaves with detailed analysis of the Maly's main productions. *Dodin and the Maly Drama Theatre: Process to Performance* demonstrates how the impact of Dodin's work extends far beyond that of his native Russia, and gives the reader unparalleled access to the company's practice. Including a foreword by Simon Callow, a dedicated admirer of the Maly, *Dodin and the Maly Drama Theatre* provides both a valuable methodological model for actor training and a unique insight into the journeys taken from studio to stage.

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