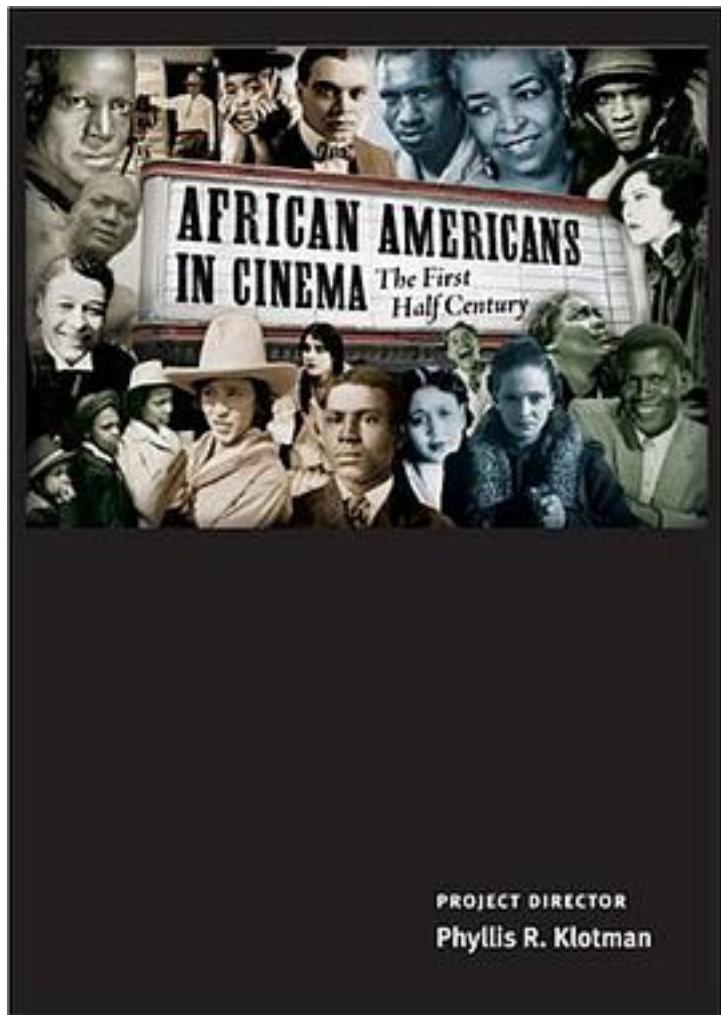


African Americans in Cinema



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Containing a rich body of reference information, critical essays by prominent film

scholars, biographies, film reviews, and multimedia elements such as movie clips, this CD-ROM traces the history of black filmmakers from 1894 to 1950. It's easy to navigate and accompanied by a thirty-two-page guide, which contains suggested classroom exercises as well as user instructions. Filled with a trove of primary and secondary source material, this CD-ROM is an invaluable resource for film scholars as well as anyone with a desire to explore in detail this fascinating and often-overlooked chapter of cinema history.

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