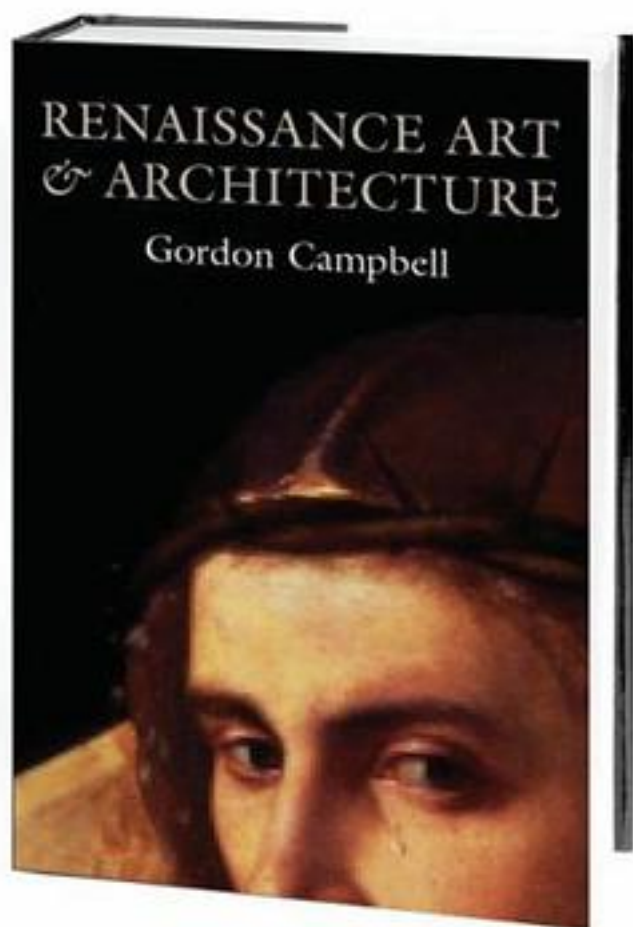


Renaissance Art And Architecture



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The Renaissance, French for 'rebirth', was undoubtedly the most intensely creative

period in history. This explosion of activity is reflected perhaps more than elsewhere in the art and architecture of the period. The legacy the artists, sculptors, tradesmen, architects, garden designers, engravers, and printers left behind can still be seen all over Europe today, not only in the things produced at the time but also in modern art, architecture, culture, and ways of thinking. Illustrated throughout, "Renaissance Art and Architecture" provides the reader with an informative overview of this fascinating period and comprehensive, alphabetically arranged entries on individual artists, architects and theorists, Schools, styles, techniques, and terms. Intriguing captions explain all featured pictures, giving the history and myth behind paintings, buildings, sculptures, and more. With the assurance of sound knowledge (Gordon Campbell is the epitome of the Renaissance man) this book can be used either as a source of reliable information on the art and architecture of the period or as something to browse through at leisure. Spanning the years 1415 to 1618 the A-Z text covers drawing, design, painting, sculpture, garden design, and architecture across the whole of Europe. Containing a major overview of the period as well as A-Z entries Renaissance Art and Architecture will be valuable to a variety of people, from art lovers and all those fascinated with European history and culture to a wide range of students and teachers. Entries include: Art: style and techniques: calligraphy, fresco, impresa, watercolour painting; drawing and painting: drawing frame, landscape painting, miniature, still life; art terms: cartoon, perspective, putto; artists: Master of Alkmaar, Sandro Botticelli, Jan Brueghel, Jan van Eyck, Fra Filippo Lippi, Cosimo Rosselli, Leonardo da Vinci, Rogier van der Weyden, Pieter de Witte; illuminators: Bening family, Monaco Lorenzo, Jean Pucelle mosaicists: Alessio Baldovinetti; art theory and art theorists: Alberti Leon Battista, paragone, Federico Zuccaro. Sculpture: styles and techniques: chevron, drapery, grotesque, relief; materials: brass, marble; sculptors: Baccio Bandinelli, Pierre Bontemps, Alonso de Covarrubias, Donatello, Jacques Du Broeucq, Konrad Meit, Nicholas Stone, Veit Stoss, Tino di Camaino; woodcarvers and woodsculptors: Del Tasso family, Fra Giovanni da Verona, Ugo da Carpi. Metalwork: styles and techniques: Auricular Style, filigree and filigree enamel, nautilus shell; decoration: acorn cup, coins, medal; metal workers: Francois Briot, Thomas Rucker; medallists: Bertoldo di Giovanni, Leone Leoni, Martin Schaffner; goldsmiths: Arfe family, Jean Duvet, Urs Graf, Jacopo da Trezzo, Lencker family, Ritter family; coppersmiths: Antonio de Castro, Hans Petzolt; armoury and armourers: Daniel Hopffer, Markwart family, Seusenhofer family; cameo making, enamelling, and enamellers: intaglio, Limoges enamels, Penicaud family. Glasswork: styles and techniques: agate glass, Crutched Friars glass, stained glass; glass designers and makers: Andrea del Castagno, Bernard Flower, Giacomo Verzelini. Furniture: styles and techniques: intarsia, marquetry, paneling; furniture and decoration: Alcaraz carpets, cabinets, chairs, settles, and stools, chimney piece, mirrors, tables. Pottery: styles and techniques: albarello, ceramics, glaze, maiolica, tiles; potters and potteries: Andries family, Deruta potteries, Faenza potteries, Mennicken family, Talavera de la Reina potteries. Textiles And Clothing: styles and techniques: brocade, cutwork, damask, lace, linen, needlework, petit point, sampler, weaving; tapestry makers, weavers, and embroiderers: Arras tapestries, Elsinore tapestries, Paolo da Verona, Jan Corneliszoon Vermeyen. Printing: styles and techniques: block books, bookbinding, book illustration, calligraphy, etching, fanfare bindings, girdle books, paper, watermarks; engravers: Jean Goujon, Master of the Housebook, William Rogers, Saracchi family; typefounders: Claude Garamond, Francesco Griffo, Francesco Marcolini; printers and publishers: William Caxton, Giunti Press, Johann Gutenberg. Architecture: styles and techniques: altarpiece, gothic, quattrocento; Renaissance architecture: Chateau d' Amboise, Villa d' Este, Hatfield House, Medici villas, Pitti Palace, theatre architecture; features: amphitheatre, fountain, nymphaeum architects: Baccio da Montelupo, Ducerceau family, Egas family, Girolamo da Carpi, Juan Guas, Inigo Jones, Hans Krumpper, Raffaello da Montelupo, Jan Vredeman de Vries. Gardens: style and techniques: bosco,

botanical gardens, grotto, pavilion, topery; Renaissance gardens and villas: Villa Barbaro, Villa Farnese, Kenilworth Castle, Tuileries gardens; garden designers and horticulturalists: Mollet family, Jean Robin, John Tradescant.

作者介绍:

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