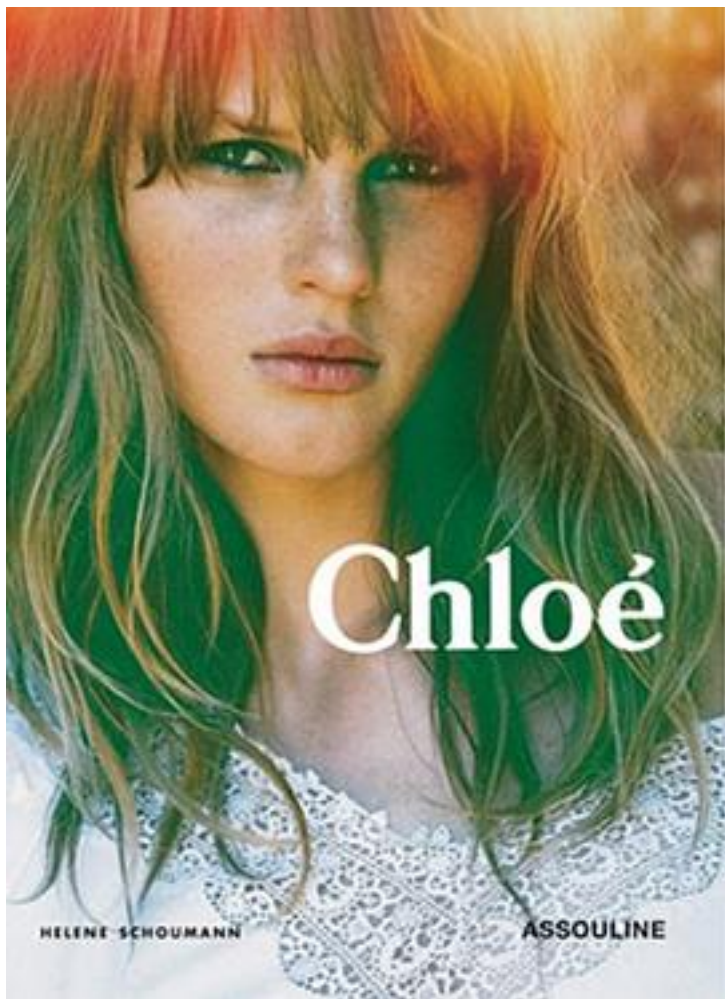


# Chloe



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著者:Helene Schoumann

出版者:Assouline

出版时间:2003

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A leading brand in women's ready-to-wear, Chloe remains a symbol of new fashion: modern, feminine, with a Left Bank spirit. Chloe presented its debut collection at Cafe

Flore in 1956 with a few simple and elegant models. For the first time, fashion came down to the street and touched the hearts of women. Chloe's casual chic, soft materials and prints created a phenomenon. Ahead of her time, Chloe went on to give young creators the opportunity to become stars. The face of Chloe is now that of a sensual and feminine woman. In the nearly fifty years since its creation, the Chloe fashion house has not aged, but continually rises to the challenge of the times.

作者介绍:

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标签

服装设计

摄影

design

评论

Black silk satin evening clutch/top with lavender silk satin flounces印象深刻

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书评

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