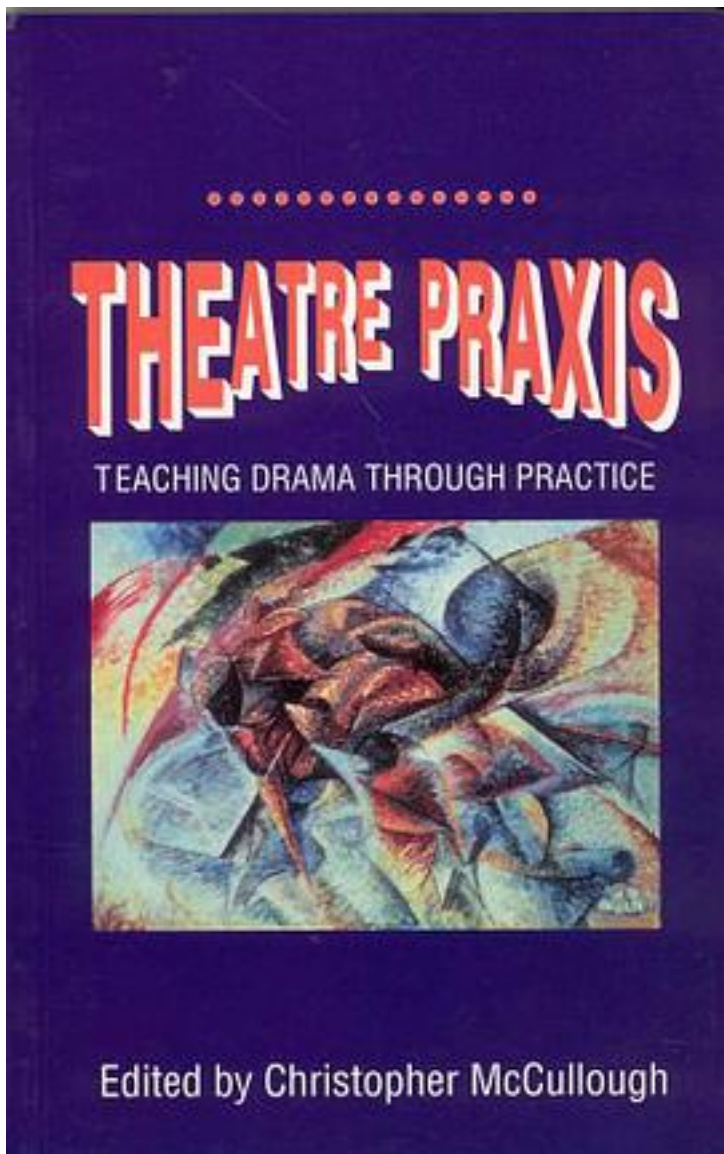


# Theatre Praxis



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In the founding of the first drama department in a British university almost fifty years ago, a debate was instituted regarding the nature of the discipline. Was the discipline academic in a conventional sense? Where did practical theatre making fit into the curriculum? If there was to be theatre practice, how was it different from the work already undertaken by the drama conservatoires? "Theatre Praxis" addresses the debate beyond these now familiar questions, seeking to define practice in terms of "praxis"; that is, practical work that does not claim an ideological neutrality, but seeks to theorize practice as "praxis"; that is, a practice that recognizes its potential for change.

作者介绍:

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