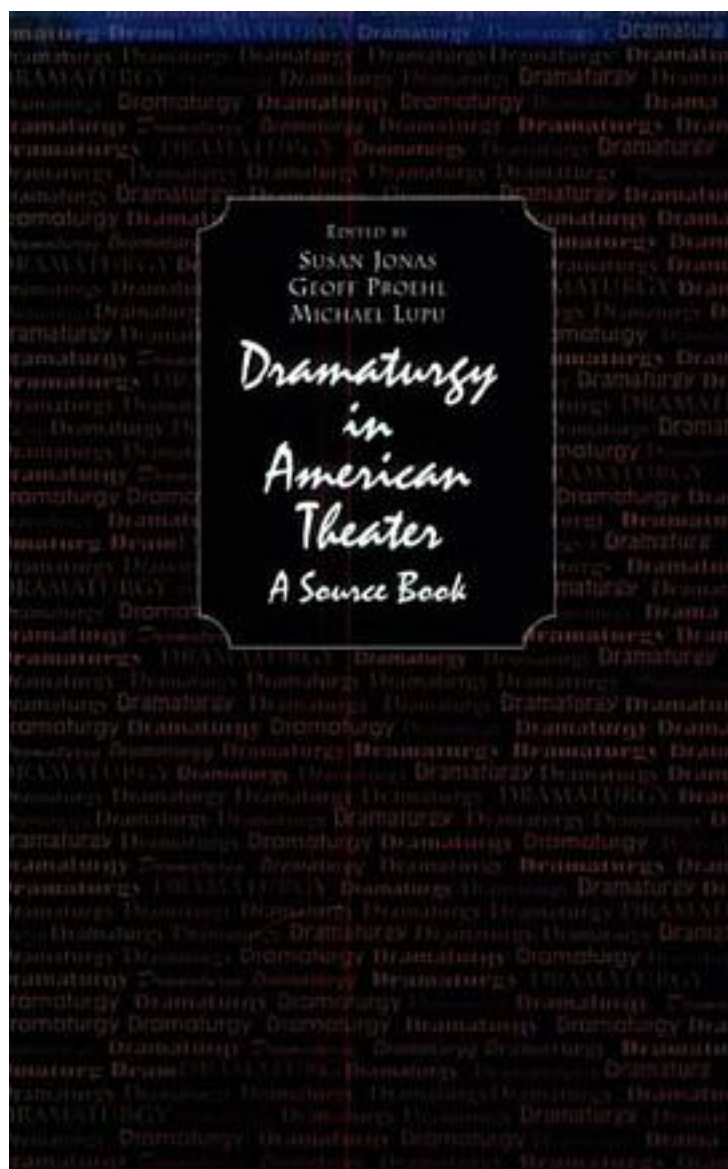


Dramaturgy in American Theatre



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This comprehensive work is truly the first textbook in the field of dramaturgy. Most of the material-much of it by leaders in all areas of the theater-was commissioned for this collection, rather than being reprinted. Its currency and importance cannot be overestimated. A review of the history of dramaturgy as a profession, together with its European antecedents, gives students a sense of historical context. Selections from respected and recognized names in theater provoke student interest and communicate the benefits of those experts' experiences.

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