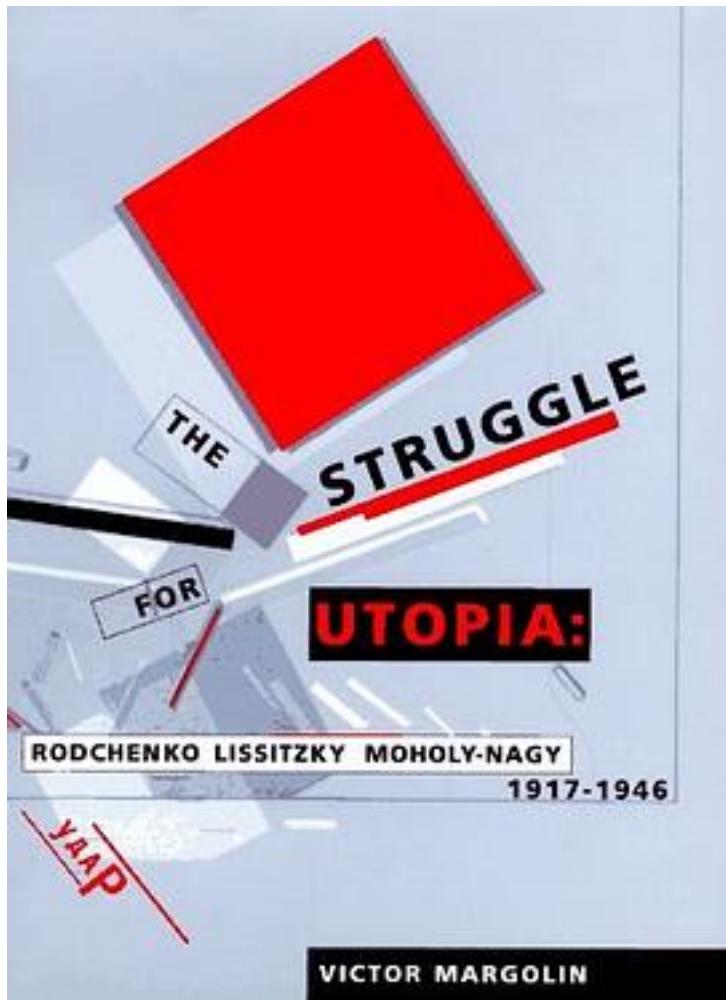


# The Struggle for Utopia



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Following 1917, a new artistic-social avant-garde emerged aiming to engage the artist in the building of social life. Through close readings of the works of Alexander

Rodchenko, El Lissitzky and Laszlo Moholy-Nagy, this book examines the way in which these three artists negotiated the changing relations between their social ideals and political realities they confronted.

作者介绍:

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