

The Singing and Acting Handbook



[The Singing and Acting Handbook_下载链接1](#)

著者:De Mallet Burgess, Thomas/ Skilbeck, Nicholas

出版者:Routledge

出版时间:1999-12

装帧:Pap

isbn:9780415166584

This book is a unique resource which directly addresses all performers who sing and act, whether in opera, musical theatre or music-theatre. By looking beyond the separate acts of singing and acting the performer builds up a greater awareness of how the two interrelate to form a single powerful expression. Using games, exercises and discussion, *The Singing and Acting Handbook* takes a stimulating approach to the demands made upon today's performers, and will equip both the experienced professional and the student to take full advantage of rehearsal and performance. With advice on approaches to learning music, interpreting scores, and building characters, it provides a long-awaited innovative resource for performers, directors, workshop leaders and teachers.

作者介绍:

目录:

[The Singing and Acting Handbook 下载链接1](#)

标签

评论

[The Singing and Acting Handbook 下载链接1](#)

书评

[The Singing and Acting Handbook 下载链接1](#)