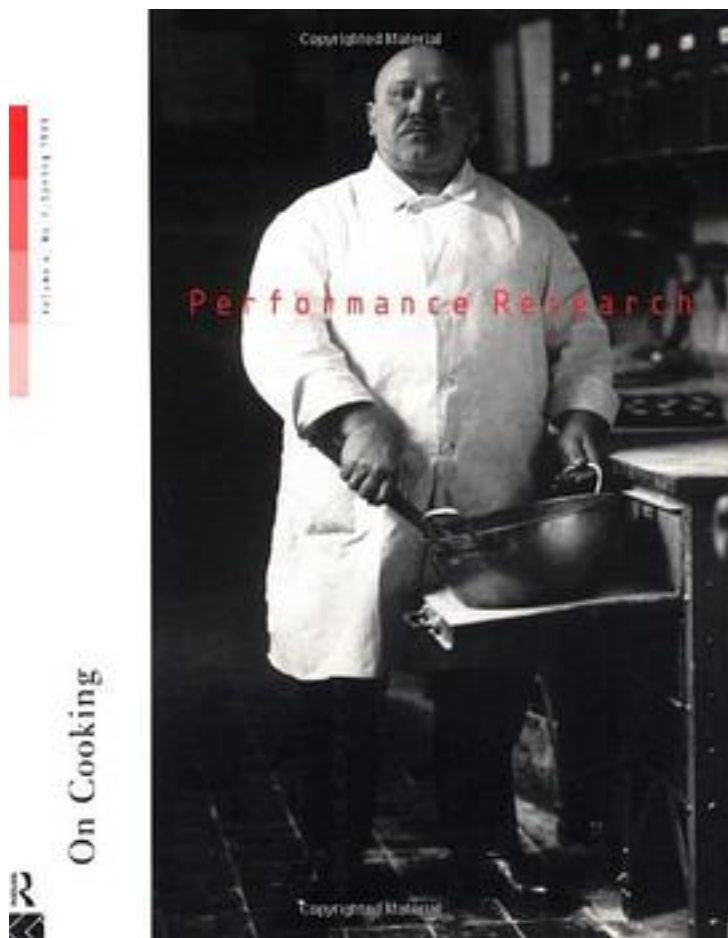


Performance Research



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出版者:Lightning Source Inc

出版时间:1998-10

装帧:Pap

isbn:9780415182027

How does place affect performance praxis? How are geographical, cultural and artistic identities created and sustained within different places? This book includes contributions from practitioners and theorists for whom "place" informs praxis: in

theatre, dance, live art, site-specific work, installation, performance photography.

作者介绍:

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