

# Inside the White Cube



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著者:Brian O'Doherty

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When these essays first appeared in "Artforum" in 1976, their impact was immediate. They were discussed, annotated, cited, collected, and translated - the three issues of "Artforum" in which they appeared have become nearly impossible to obtain. Having Brian O'Doherty's provocative essays available again is a signal event for the art world. This edition also includes "The Gallery as Gesture," a critically important piece published ten years after the others. O'Doherty was the first to explicitly confront a particular crisis in postwar art as he sought to examine the assumptions on which the modern commercial and museum gallery was based. Concerned with the complex and sophisticated relationship between economics, social context, and aesthetics as

represented in the contested space of the art gallery, he raises the question of how artists must construe their work in relation to the gallery space and system. These essays are essential reading for anyone interested in the history and issues of postwar art in Europe and the United States. Teeming with ideas, relentless in their pursuit of contradiction and paradox, they exhibit both the understanding of the artist (Patrick Ireland) and the precision of the scholar.

作者介绍:

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## 标签

策展

艺术

博物馆，空间，当代艺术

museum

curating

博物馆

Art

Curating

## 评论

我不敢想象老师真的把这一整本书都扫下来作为下个星期的reading，作为一本书它很

短，但是作者的writing很dense，观点很明确，风格很乖张。二十世纪艺术和展览被肢解得很彻底，必读的好书。

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Where am I supposed to stand? This question doesn't only ask people where they should stand spatially in the gallery, but also ask people how their perceptions of the art work are changed by the gallery space. Gallery space starts to have influence on one's perception and becomes reflective of modernism, being the content rather than the context. M

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好，写得好

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empirical smartness and incisive words. cynical and dense.

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看完我是不是就变成可以欣赏现代艺术的银？

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Contemporary art is the art of space, an inside-outside game. When you look up for the ceiling, you find the floor there.

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(I did have read it in an afternoon but can remember nothing of it right now hhhhhh

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太精彩了，辛辣，富有见地，尤其是那段对两种观看角色Eyes和Spectator的辩证分析。

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temple white cube

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@2019-01-24 15:48:15

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有的人的脑袋里就像住了一个精灵 玩弄起语言来真不是盖的! a mental nomad writes a book of whimsy, wildness and intricacy!

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Too judgemental as a critic,also limited by the time.

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## 书评

1. Ideology of the Gallery Space In his book Inside the White Cube, the Ideology of the Gallery Space (which consists of three essays he first published in the magazine Artforum in 1976), O' Doherty tries to make explicit the ideology that underlies the mo...

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