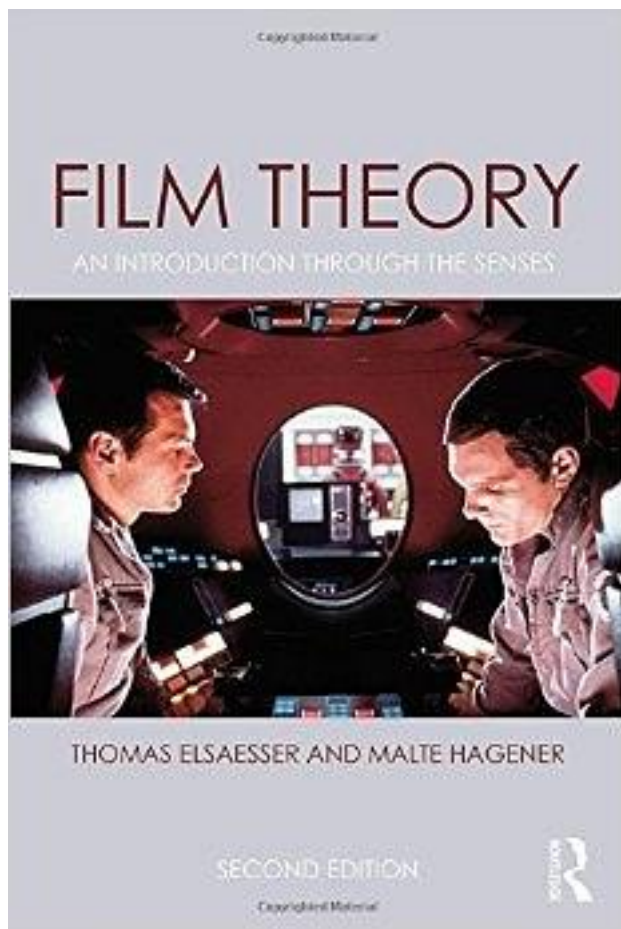


Film Theory



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Providing a collection of some of the most provocative and influential writings of film theory in the past thirty years, this anthology aims to provide a polylogue among theorists, deprovincializing the subject. Film Theory multiplies the perspectives and

positions, the situations and locations, from which film theory is spoken.

作者介绍:

Robert Stam is University Professor at New York University, where he teaches about the French New Wave filmmakers. Stam has published widely on French literature, comparative literature, and on film topics such as film history and film theory.

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