

Alt S/peare Auditions Women

Alternative Shakespeare Auditions for Women



Simon Dunmore

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Auditioners often complain of seeing the same speeches over and over again. Director, Simon Dunmore, has seen well over ten thousand audition speeches performed, and has drawn on his experience to select and edit a new collection of fascinating, fresh and unusual audition speeches from Shakespeare's plays. This book brings together fifty speeches for women from plays frequently ignored such as Coriolanus, Pericles and Love's Labours Lost. It also includes good, but over-looked speeches from the more popular plays such as Diana from All's Well That Ends Well, Perdita from The Winter's Tale and Hero from Much Ado About Nothing. Each speech is accompanied by a character description, brief explanation of the context, and notes on obscure words, phrases and references - all written from the viewpoint of the auditioning actor.

作者介绍:

目录:

[Alt S/peare Auditions Women 下载链接1](#)

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