

The Invisible Actor



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著者:Oida, Yoshi/ Marshall, Lorna

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Yoshi Oida is completely unique. A Japanese actor and director who has worked mainly in the West as a member of Peter Brook's theatre company in Paris, he blends the Oriental tradition of supreme and studied control with the Western performer's need to characterize and expose depths of emotion. In this practical and captivating study of the actor's art, Yoshi Oida provides performers with all the simple tools which help place the technique of acting behind a cloak of invisibility. Throughout, Lorna Marshall provides a running commentary on Oida's work and methods which helps the reader understand the achievement of this singular artist. A brilliant book, "The Invisible Actor" is filled with abundant insights to help actors perfect their craft.

作者介绍:

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标签

theatre

acting

Japanese

评论

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