

Women in Film Noir



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The first edition of "Women in Film Noir" (1978) assembled a group of scholars and critics committed to understanding the cinema in terms of gender, sexuality, politics, psychoanalysis and semiotics. This edition is expanded to include further essays which reflect the renewed interest in Film Noir. Exploring "neo-noir", postmodernism and other contemporary trends, new essays offer readings of, among others, "Bound" and "Basic Instinct", broadening the scope of the book to include questions of race and homosexuality.

作者介绍:

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标签

film

电影

Reference

评论

勉强

！！惊艳，非常好的文章合集，主编用心了。

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书评

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