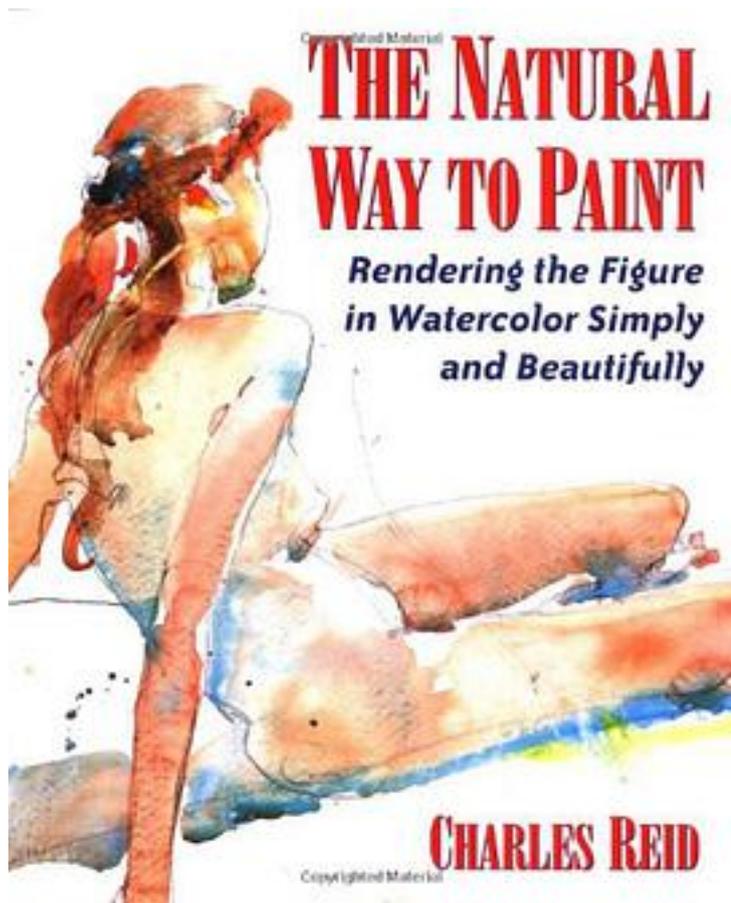


# The Natural Way to Paint



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著者:Reid, Charles

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This instructional book approaches the figure organically, showing readers how to observe its basic shapes and subtle nuances through practical exercises and lessons in the art of seeing with a painter's eye. Step-by-step demonstrations in contour drawing teach how to capture the overall essence of the human form, then lessons in gesture

drawing emphasize the body's linear rhythms in various poses. Painting techniques progress from silhouette to three-dimensional forms through clever uses of light, shadow, color, and value.

作者介绍:

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