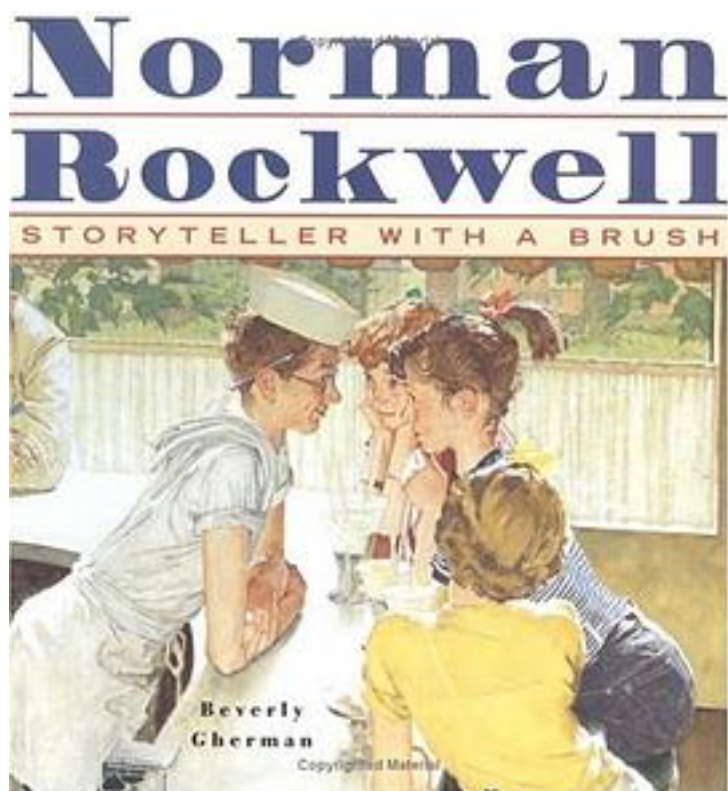


# Norman Rockwell



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著者:Norman Rockwell

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Accompanying the first major traveling exhibition of works by Norman Rockwell (1894-1978), this volume presents a complete reappraisal of one of America's most beloved artists. Contributors from a wide range of fields -- including leading art historians, cultural critics, a renowned child psychiatrist, and a leading graphic designer -- shed new light on the complexity of Rockwell's art and his place as a shaper of mass-media imagery. Stunning colorplates reproduce Rockwell's paintings in crisp detail, and the essays set them in fresh contexts, discussing such themes as Rockwell's

urban scenes; the reaction by both black and white Southerners to Rockwell's historic civil rights painting The Problem We All Live With; and Rockwell's role in the development of American illustration. Above all, this important volume examines Norman Rockwell's critical place in 20th-century American culture.

作者介绍:

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标签

评论

有几篇凑数的文章，其余的各有观点建树，尤其是儿子的，写得比玩票的罗森布鲁姆好，写after the prom的作者也很好。

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书评

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