

# Porcelain



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Porcelain is known and highly prized for its delicacy, translucence, fineness, and whiteness. It is also, by reputation, the most difficult of clays to work with and demands particular care at all stages of the making and firing process. In "Porcelain," the most up-to-date practical handbook on the subject, Jack Doherty looks at the diverse ways porcelain can be shaped and used. He examines porcelain's recent history, and the clays, making methods, surface treatments, firing schedules, and recipes that can be used within the medium. Contemporary approaches to working with the material are also highlighted for students and ceramists experimenting with the craft.

作者介绍:

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