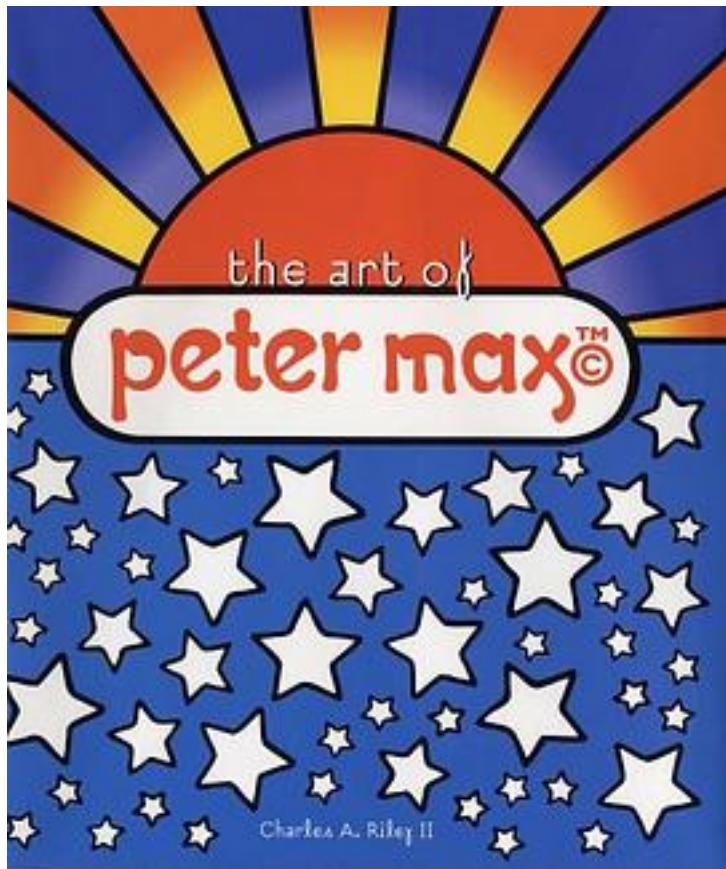


The Art of Peter Max



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著者:Charles A. Riley II

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Colourful and comic, Peter Max's art has been an integral part of contemporary American culture for more than three decades, beginning in the 1960s. His trademark posters have achieved international popularity. From being named Official Artist of the Grammy Awards for five successive years to painting a Continental Airlines 777 plane, Max's projects always garner enormous media attention. In this comprehensive Max

retrospective, 350 colour images illustrate the artist's life and prolific career.

作者介绍:

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评论

迷幻，快乐的那种迷幻，怀疑他那啥

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