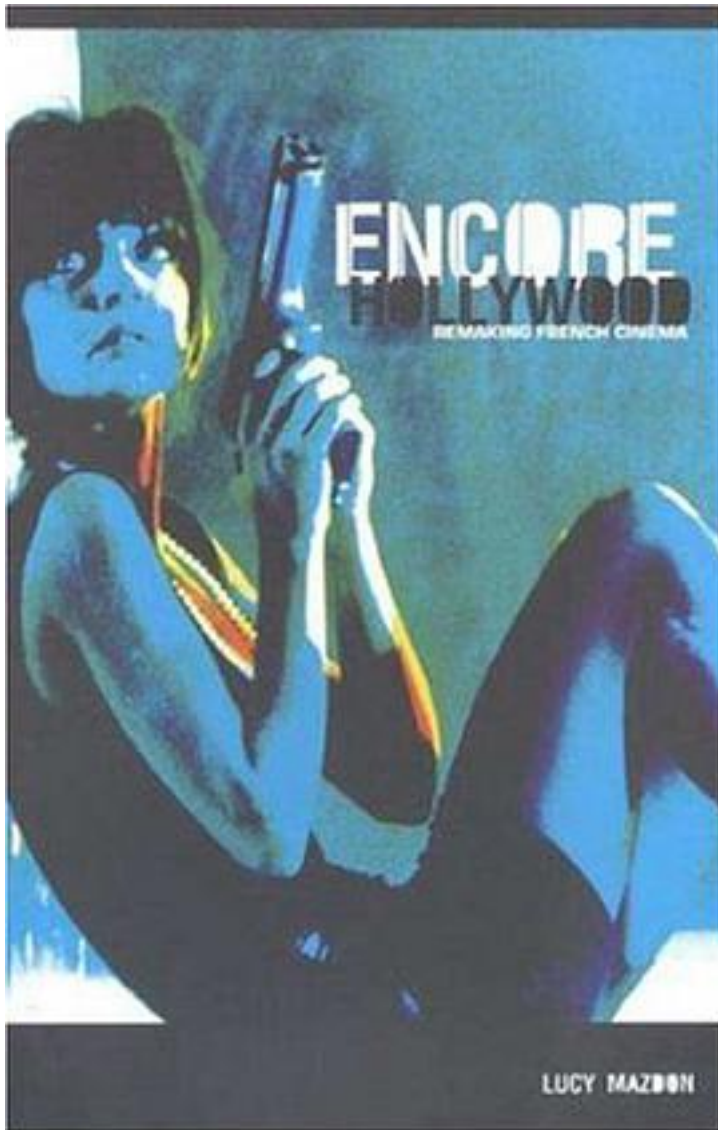


Encore Hollywood



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出版者:Univ of California Pr

出版时间:2000-10

装帧:Pap

isbn:9780851708010

The remake is a prominent feature of Hollywood production. This title considers the implications of the remake in terms of its effect on the construction of a national cultural identity by examining key remakes of French films in Hollywood over 20 years. The text also highlights the increased importance of culture in political discourse of the 1980s as a fundamental reason for the negative reception of remakes in France. The author considers whether the remake can be considered as a positive form of cross-cultural exchange or if it in fact threatens the very identity of the originals.

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