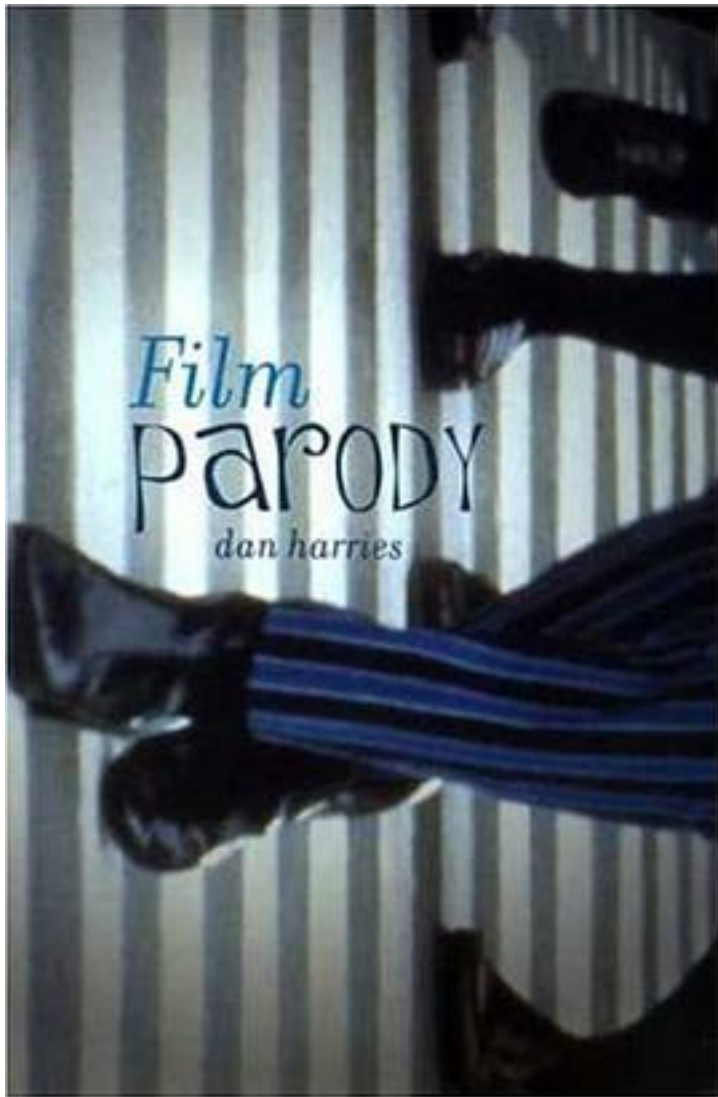


Film Parody



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出版者:Univ of California Pr

出版时间:2000-7

装帧:Pap

isbn:9780851708034

This text looks at modes of contemporary film-making. It provides an introduction to films and a theoretical account of how parody itself operates on textual, pragmatic and socio-cultural levels. The author asserts that film parody is now a major mode of contemporary film-making.

作者介绍:

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