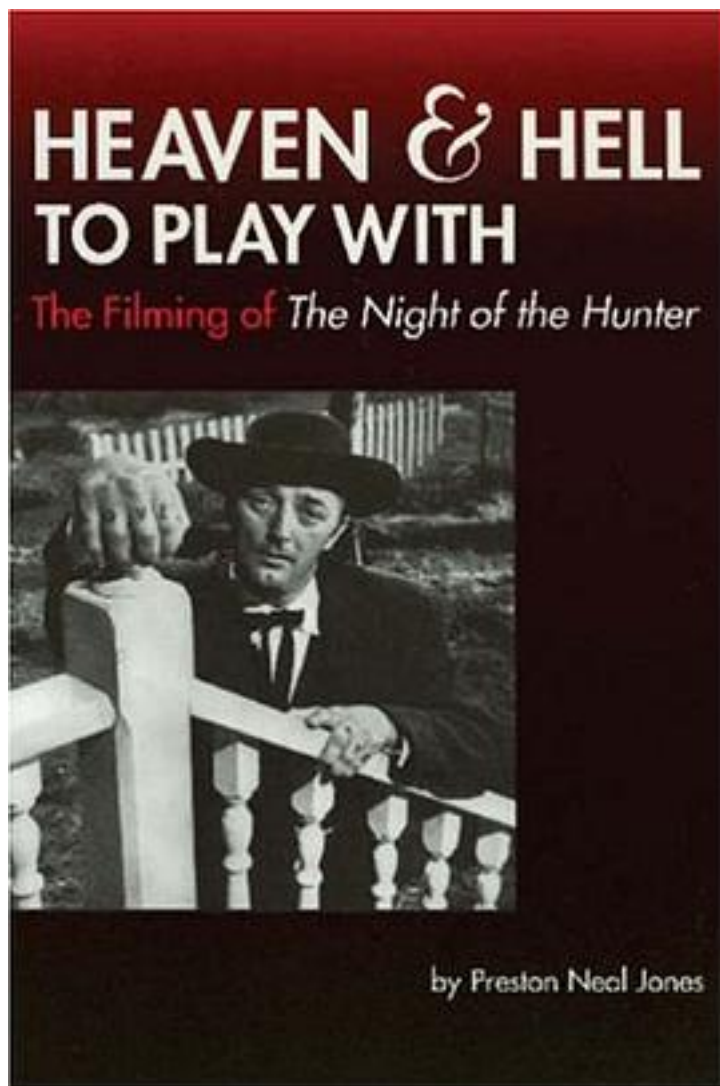


Heaven and Hell to Play With



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Jones uncovers the fascinating inside story of the making of this film, one of the American Film Institutes's 100 Greatest Thrillers. Every aspect is revealed of the film's development and production - casting, design, shooting, scoring, and editing - to the profound disappointment upon its release. This book is the result of over a decade of archival research and interviews with a dozen key people associated with the film, including Grubb, Gregory, actors Robert Mitchum and Lillian Gish and cinematographer Stanley Cortez. Their oral histories, along with numerous artifacts and film stills, are here deftly assembled into an account that is as compelling as the movie it celebrates.

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