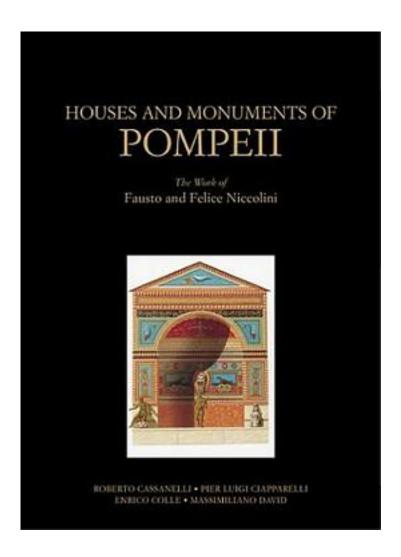
Houses and Monuments of Pompeii



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著者:Cassanelli, Roberto/ Ciapparelli, Pier Luigi/ Colle, Enrico/ David, Massimilliano/ Hartmann, Thomas Michael (TRN)

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The discovery of and excavation at Pompeii in the second half of the 18th century not

only provided historians with a trove of information about ancient Roman civilization but also fired artists' imaginations and inaugurated the vogue for "Pompeian style" that so influenced the West in the 19th century. This title reproduces, along with commentary, "Le Case i Monu Menti di Pompeii" (1854) of Fausto and Felice Niccolini, the first work to present completely and systematically all the public and private buildings so far excavated in Pompeii. It features the watercolours the Niccolinis created to document Pompeii and should be a useful tool in understanding the excavated remains themselves and how modern archaeologists perceived and recorded the ancient world. Accompanying texts explain the documents by the Niccolinis as well as the evolution of the Pompeian style in Europe, the pictorial representation of Pompeii in the 19th century from engravings to photographs and the evolving styles of archeological documentation.

作者介绍:

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评论

1850年代,Niccolini兄弟编撰的书籍,集结了同时代人所绘地图、地形图、器物图、场景速写、建筑剖面、还原图,数据精确、说明清晰,是这一出版物使庞贝展现在全世界更多公众面前。2002年Getty再版,增补若干论文,论及早年出版成果、庞贝的版画与照片、庞贝对当时装饰艺术的影响、绘画中的庞贝等。

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书评

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