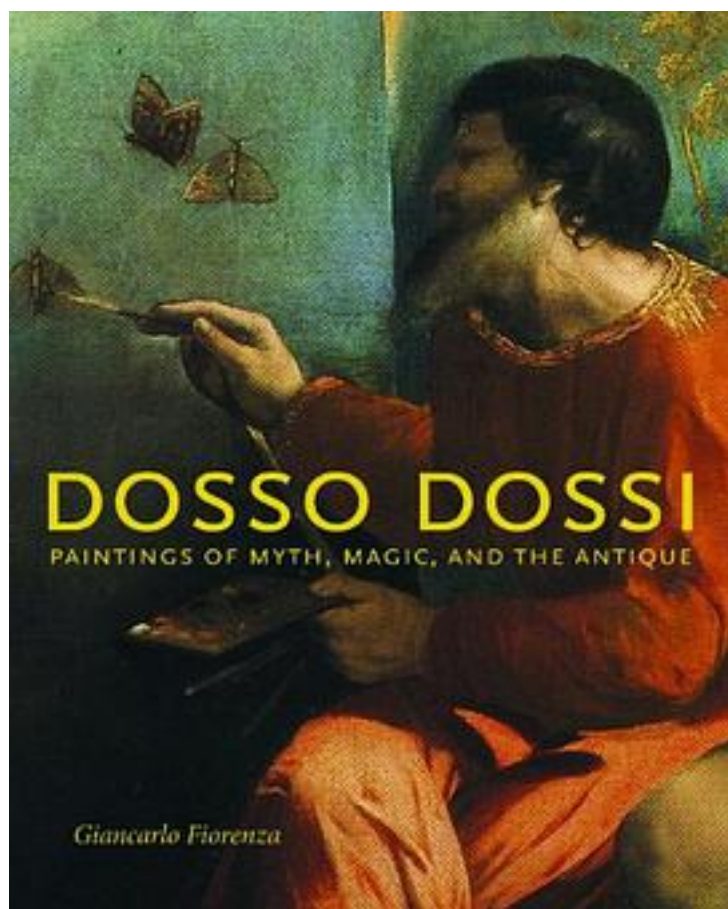


Dosso Dossi



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The court of Ferrara was a leading centre of Renaissance art in the 16th century, and Dosso Dossi was its greatest and most idiosyncratic painter. Published to accompany a 1999 US exhibition of Dosso's work, this book examines nearly all his surviving paintings - mythological, literary and religious. While Dosso learned much from his

contemporaries Titian, Raphael and Michelangelo, he developed a unique style marked by imagination, sensual delight and sharp wit. Each painting is reproduced and discussed in detail, and essays probe the artist's career and the visual poetry of his works, and present documentary information as well as technical analyses of his innovative working methods.

作者介绍:

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