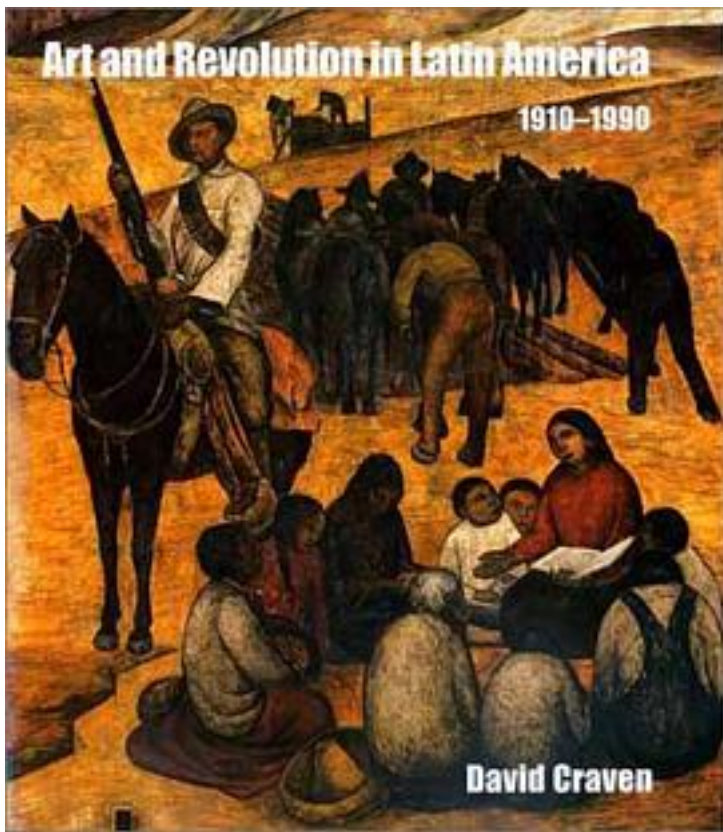


Art and Revolution in Latin America, 1910-1990



[Art and Revolution in Latin America, 1910-1990 下载链接1](#)

著者:Craven, David

出版者:Yale Univ Pr

出版时间:2002-8

装帧:HRD

isbn:9780300082111

In this wide-ranging study, David Craven investigates the extraordinary impact of three Latin American revolutions on the visual arts and on cultural policy. The three great upheavals - in Mexico (1910-1940), in Cuba (1959-1989), and in Nicaragua (1979-90) - were defining moments in 20th-century life in the Americas. Craven discusses the structural logic of each movement's artistic project - by whom, how, and for whom artworks were produced - and assesses their legacies. In each case, he demonstrates

how the consequences of the revolution reverberated in the arts and cultures far beyond national borders. The volume not only examines specific artworks originating from each revolution's attempt to deal with the challenge of "socializing the arts", but also the engagement of the working classes in Mexico, Cuba and Nicaragua with a tradition of the fine arts made newly accessible through social transformation. Craven considers how each revolution dealt with the pressing problem of creating a "dialogical art" - one that reconfigures the existing artistic resource rather than one that just reproduces a populist art to keep things as they were. In addition, the author charts the impact on the revolutionary processes of theories of art and education, articulated by such thinkers as John Dewey and Paulo Freire. He discusses the view of the Latin American revolutionaries, from artists to political leaders, who defined art as a fundamental force for the transformation of society and who bequeathed new ways of thinking about the relations among art, ideology, national culture, revolution and class.

作者介绍:

目录:

[Art and Revolution in Latin America, 1910-1990_ 下载链接1](#)

标签

评论

[Art and Revolution in Latin America, 1910-1990_ 下载链接1](#)

书评

[Art and Revolution in Latin America, 1910-1990_ 下载链接1](#)