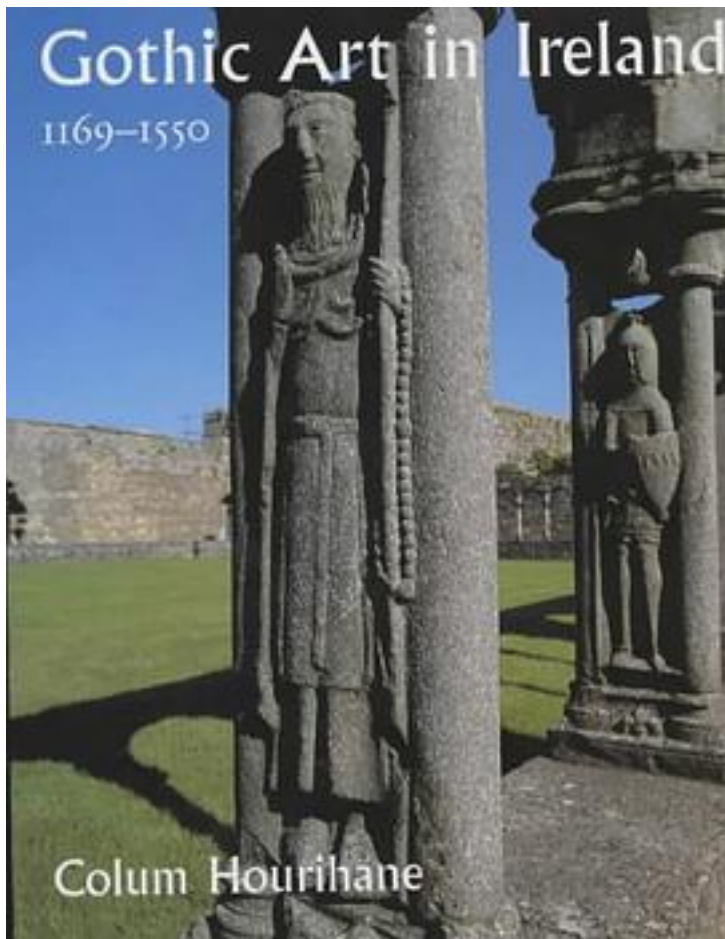


# Gothic Art in Ireland, 1169-1550



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出版者:Yale Univ Pr

出版时间:2003-6

装帧:HRD

isbn:9780300094350

It will come as a surprise to many that a wealth of Gothic art and architecture can still be found in Ireland. This text examines the most westerly expression of Gothic - on the edge of Europe - and traces its development from the beginning of the 13th century to

the Reformation. Colum Hourihane offers insights into Gothic Irish art, and he presents a revised view of art in Ireland in the Middle Ages. Brought to Ireland by the Anglo-Normans and religious reform movements, the style was adopted and adapted locally, first appearing in monastic architecture and subsequently in the other arts. Hourihane looks at what survives of Gothic art in Ireland, examines previously unknown material, and discusses such wide-ranging topics as the historiography of the style, its metalwork, iconography and forms.

作者介绍:

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