

The Conversations



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著者:[加拿大] 迈克尔·翁达杰

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The Conversations is a treasure, essential for any lover or student of film, and a rare, intimate glimpse into the worlds of two accomplished artists who share a great passion for film and storytelling, and whose knowledge and love of the crafts of writing and film shine through.

It was on the set of the movie adaptation of his Booker Prize-winning novel, *The English Patient*, that Michael Ondaatje met the master film and sound editor Walter Murch, and the two began a remarkable personal conversation about the making of films and books in our time that continued over two years. From those conversations stemmed this enlightened, affectionate book -- a mine of wonderful, surprising observations and information about editing, writing and literature, music and sound, the I-Ching, dreams, art and history.

The Conversations is filled with stories about how some of the most important movies of the last thirty years were made and about the people who brought them to the screen. It traces the artistic growth of Murch, as well as his friends and contemporaries -- including directors such as Francis Ford Coppola, George Lucas, Fred Zinneman and Anthony Minghella -- from the creation of the independent, anti-Hollywood Zoetrope

by a handful of brilliant, bearded young men to the recent triumph of Apocalypse Now Redux .

Among the films Murch has worked on are American Graffiti , The Conversation , the remake of A Touch of Evil , Julia , Apocalypse Now , The Godfather (all three), The Talented Mr. Ripley , and The English Patient .

“Walter Murch is a true oddity in Hollywood. A genuine intellectual and renaissance man who appears wise and private at the centre of various temporary storms to do with film making and his whole generation of filmmakers. He knows, probably, where a lot of the bodies are buried.”

From the Trade Paperback edition.

作者介绍:

著者

迈克尔·翁达杰 (Michael Ondaatje) ， 加拿大著名诗人、作家，1943年生于斯里兰卡，11岁随母亲来到英国，19岁移居加拿大，毕业于多伦多大学。他的作品兼具文学的语言美感和电影的视觉冲击力，通过诗性直觉和叙事节奏的交揉变化，达到一种极具个人风格的境界。迄今为止，翁达杰共出版了6部长篇小说、10余部诗集和其他一些非虚构著作。其中，《英国病人》荣获布克奖，由沃尔特·默奇担任剪辑、安东尼·明格拉执导的同名改编电影获9项奥斯卡奖。

译者

夏彤，北京大学及加拿大艾米利·卡尔艺术大学 (Emily Carr University) 毕业，电影作品多次参加国际电影节并获奖，现为中央美术学院电影系教师，工作涉及独立电影和科幻研究多个领域，译有《眨眼之间》（沃尔特·默奇著）、《纪录我们自己》等。

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评论

听他絮叨自己的过去其实还是挺有意思的

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书评

从豆瓣书店购得此书，读完感觉真没有白花钱。
此书讲电影剪辑，但绝不仅仅是剪辑，而是主讲者对电影的广泛理解；也不仅仅讲电影，而是将电影与其艺术形式对比起来看。我自己肯定不懂电影剪辑，对电影的理解也达不到业内人士那样的境界，但也居然产生了共鸣：社会科学写作同样需...

第一次看见Walter Murch是在纪录片《电影剪接的魔力》中，片中他在演示如何在工作板上制作《冷山》。想起在大学里刚开始写电影观后感那会儿，除了导演和演员两个角色之外对其他的角色全无了解。所以那会儿把很多事情混为一谈，好像剪接的是导演、掌镜的是导演、编剧的也是导演...

与《眨眼之间》相比，《剪辑之道》作为默奇与《英国病人》作者翁达杰之间对话，把很多电影系列剖得更深了。甚至把很多电影场景背后发生的故事无私袒露。看着看着，我就被拉进了《教父》那场婚礼场景里，目睹几种不同剪辑幻术，一转眼我又空投进《现代启示录》闷热潮湿越南兵营...

前段时间在undercover的店里看到了一款印着Art and science的黄铜钥匙圈，很喜欢，想要把它买下来。Art and Science，这也是我的人生哲学。
在古典时期的欧洲-工业文明的起源地，大师们都不止一个头衔。亚里士多德是哲学家的同时也是科学家；毕达哥拉斯利用独弦琴来分析弦长弦...

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