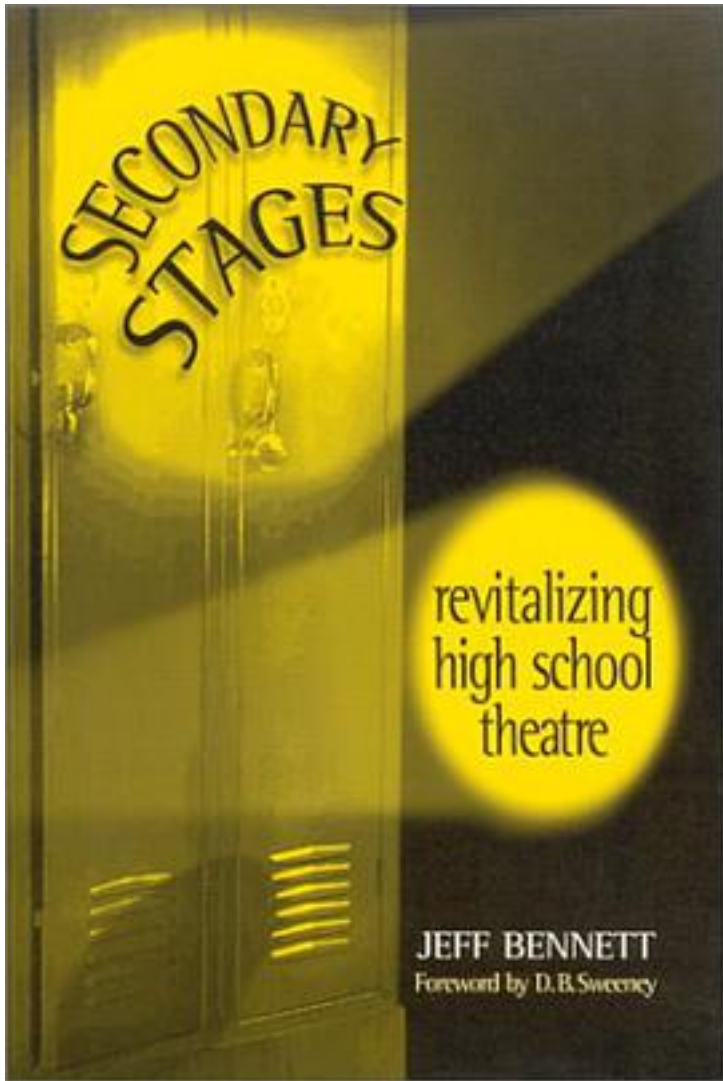


Secondary Stages



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著者:Bennett

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"Secondary Stages" combines in one volume everything a high school teacher needs to organize and implement a successful, dynamic theatre program. Bennett's approach is based on a simple premise: that exposure to theatre can be an utterly transforming experience for students - one that enables them to reach unimagined levels of personal, emotional, and intellectual growth. His book delivers hands-on techniques to make it all happen, illustrating how to: draw interested students into the programinspire students to act with truth and convictionestablish the connection between good improvisation and good scene workcarry passion for theatre outside the classroom and into the mainstream of school lifechoose material that's stimulating enough to attract a sizable student audience without creating unwanted controversystructure activities and lessons so that they encourage maximum sensitivity and awarenesslay the basis for mounting memorable productions. With these goals in mind and with more than three decades of experience, Bennett presents strategies that have consistently proven effective for the broadest possible range of students.

作者介绍:

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