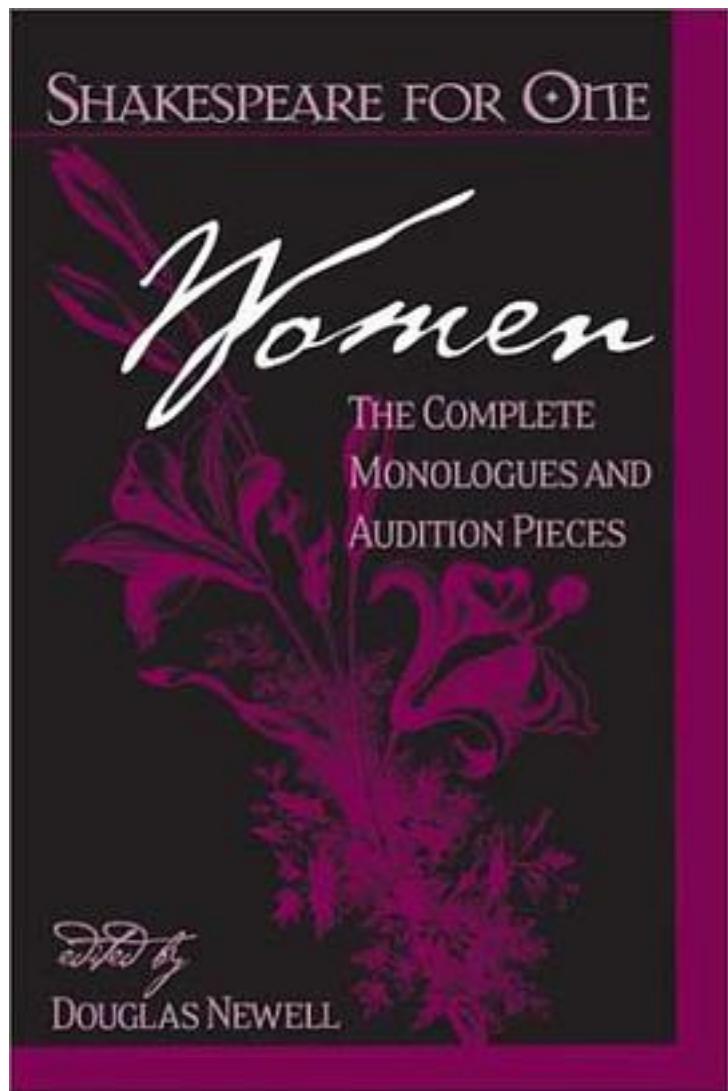


Shakespeare for One



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著者:Newell, Douglas

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At some point in their careers, all actors have to face the task of working up a classical monologue - preferably one that's accessible, compelling, and not done to death. This volume collects virtually all of the monologues for women from Shakespeare's 37 plays. Not only actors, but directors and teachers, too, will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems. Arranged alphabetically by play title, the monologues are presented in an actor - friendly format, beginning with a thumbnail sketch of the story's key developments and a streamlined cast of characters. Exhaustive explanatory notes offer up a wealth of helpful tips - from definitions of archaic words and expressions to comments on both setting and accompanying action. Appendixes include a list of the monologues by length and an authoritative guide to pronunciation of names and places - invaluable for experienced actors, absolutely essential for the novice. Whether you're preparing for your first or your fiftieth audition, you won't want to go solo without "Shakespeare for One." Newell's companion volume of monologues for men, "Shakespeare for One: Men," is also available.

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