

The Art of Chinese Calligraphy



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著者:Jean Long

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Following a history of Chinese calligraphy—going all the way back to the pictographic beginnings of Chinese writing more than 4,000 years ago—the author explains the basic construction of individual characters and the ways in which calligraphy is used by Chinese artists, including calligraphic seals and inscriptions on paintings. The final chapters are devoted to detailed, step-by-step instructions for using Chinese painting equipment and for mastering the techniques needed to create stunning examples of brushwork calligraphy. Many b/w illustrations. Bibliography. Index.

作者介绍:

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