Emil Nolde



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出版者:Hatje Cantz Publishers

出版时间:2001-01-15

装帧:Hardcover

isbn:9783775709958

"Unpainted Pictures" is the title of a series of fascinating watercolors painted by Emil Nolde from 1938 through 1945. Nolde created these works in the seclusion of his own home in Seebüll, after his works had been confiscated by the Nazis and he himself had been forbidden to paint. He lent many of them to friends for safekeeping, in order to protect himself and his art from Gestapo raids. These small, free, imaginative works were "unpainted" in the sense that they did not officially exist and were not supposed to exist--not only that, but Nolde hoped to expand on them at a later date. Nolde never offered any of these watercolors for sale, and today this collection--which has become, for many, the summary and epitome of his work--resides at the Nolde Foundation in Seebüll. All of the 104 watercolors in the series are presented here, along with a kind of diary, consisting of dated notes, thoughts, questions, and dreams, which together form a record of the period in which the "Unpainted Pictures" were being created. Gorgeous, diverse, and quietly moving, these "Unpainted Pictures" continue to be nothing short of a revelation.

作者介绍:

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