Drawing Expressive Portraits

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This guide encourages students to "forget about creating a likeness." and instead, to concentrate on seeing and drawing the big shapes of dark and light. The likenesses will follow. In a clear, step-by-step format, with the help of 9 start-to-finish portrait demonstrations, readers will learn: Easy, basic pencil and charcoal techniques; How to draw each feature of the face; How to communicate various facial expressions; Techniques for working from live models; How to draw a variety of people, different poses and lighting conditions

作者介绍:

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