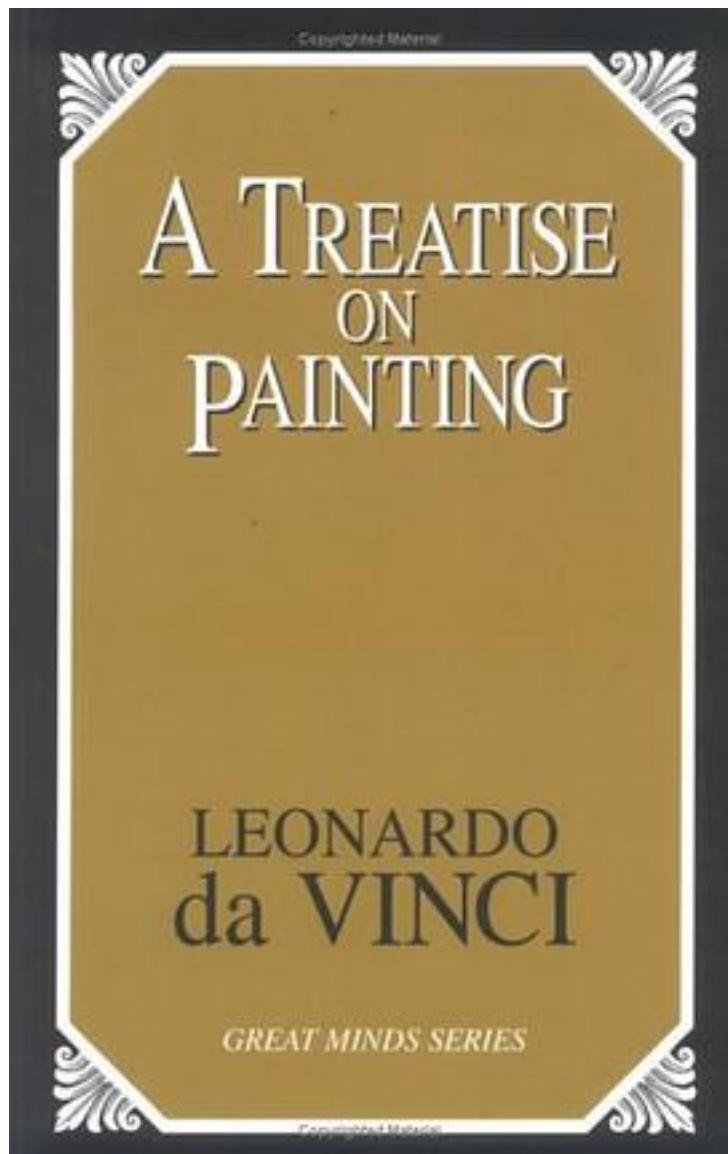


# A Treatise on Painting



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著者:Leonardo, da Vinci/ Rigaud, John Francis (TRN)/ Poussin, Nicolas (ILT)/ Brown, John William/ Rigaud, John Francis/ Poussin, Nicolas

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The genius of Leonardo da Vinci (1452-1519) shines forth in major paintings such as the Mona Lisa and The Last Supper and his many drawings. How Leonardo accomplished these astounding works of art is shown in A TREATISE ON PAINTING, published in 1651, essentially a primer for students interested in learning the craft of drawing and painting. Leonardo begins with careful instructions on drawing the main features of human anatomy, and then moves on to techniques of rendering motion and perspective. He discusses aspects of good composition; inventiveness; the expression of various emotions; creating effects of light, shadow, and color; and many other subtle points of artistic form. Throughout, Leonardo stresses the importance of meticulous study of the subjects to be rendered and the need for assiduous practice. This outstanding edition is complete with anatomical drawings by the French classicist master Nicolas Poussin (1594-1665) and geometrical illustrations by the great Italian Renaissance architect Leon Battista Alberti (1404-1472), as well as an informative biography of Leonardo and an appendix that lists the artist's manuscripts, principal paintings, and drawings.

作者介绍:

目录:

[A Treatise on Painting](#) [下载链接1](#)

标签

艺术

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评论

不知道达芬奇类似的书有中译本没有？感觉给高中生作为美术实践观察的参考书很好。我很怀疑现在画画或者看画的人还会这样仔细观察人与万物。

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书评

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