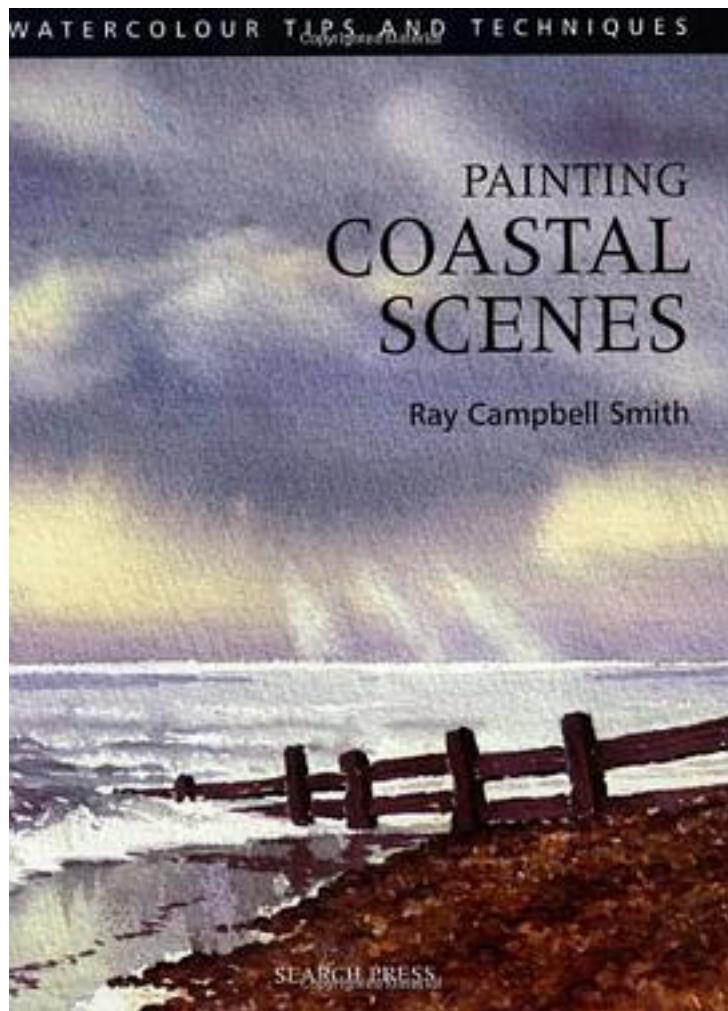


Painting Estuaries and Coastal Scenes



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Using easy-to-follow step-by-step demonstrations and many different paintings, Ray

Campbell Smith shows how to create stunning paintings full of atmosphere and feeling. The margin between land and sea has fascinated and inspired artists over the years and it still retains its unique magic. Ray captures all the spectacular beauty and mystery of the coastal fringe: rugged shapes carved out by the sea, sheer cliffs, low-lying stretches of sand, ranges of hills running out to meet water, tidal reaches where rivers widen to meet the ocean and more. Water can bring light and life to the dreariest landscape and in this book he shows how to achieve this. He provides practical advice on all the techniques required, along with helpful tips on the development of an idea, ariel perspective, composition and colour. Beginners and more experienced artists will find this book instructional and stimulating, with many different features and original paintings. It will encourage and inspire them to develop their own ideas and to capture the ever-changing moods of the sea and sky.

作者介绍:

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