

Anime Explosion!



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出版者:Consortium Book Sales & Dist

出版时间:2002-10

装帧:Pap

isbn:9781880656723

Suddenly anime is . . . exploding. But where did Japanese animation come from, and what does it all mean? Written for fans, culture watchers, and perplexed outsiders, this is an engaging tour of the anime megaverse, from older arts and manga traditions to the works of modern directors like Miyazaki and Otomo. Read about anime standbys like giant robots, samurai, furry beasts, high school heroines, and gay/girl/fanboy love--even war and reincarnation, plus all of anime's major themes, styles, and conventions. At the end of the book are essays on 15 of fandom's favorite anime, "including Evangelion, Esca-flowne, Sailor Moon, " and "Patlabor." "A good resource and guide to the foundation, historical development and overall themes in Japanese animation and serves as an excellent reference source whether you are an established fan or a person who wants to learn about the cultural aspects of this specific and increasingly popular genre. It is an easy yet thorough read on the myriad of societal aspects and cultural references Japanese animation holds." -- "Active Anime"

作者介绍:

Patrick Drazen，於芝加哥大學與南伊利諾大學Carbondale分校教授日本流行文化課程，也兼任WSIU-FM電台的主持人。他的著作有《Channels of Communication》、《Journal of Popular Culture》，目前與妻子定居於芝加哥。

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