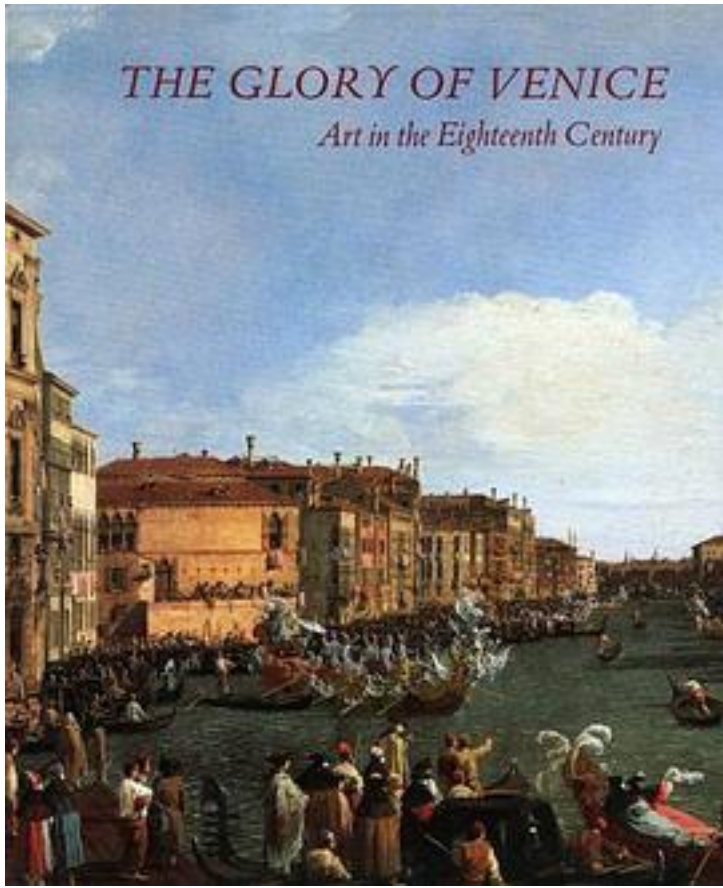


The Glory of Venice



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著者: Martineau, Jane (EDT)/ Robison, Andrew (EDT)/ Martineau, Jane/ Royal Academy of Arts (Great Britain)/ National Gallery of Art (U. S.)

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Venice, home of Tiepolo, Canaletto, Piranesi, Piazzetta, and Guardi, was the city of eighteenth-century Italy most conducive to the creation of art. This lavishly illustrated book examines the whole range of the arts in Venice during this period, including paintings, pastels and gouaches, drawings and watercolors, prints, illustrated books,

and sculpture.

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