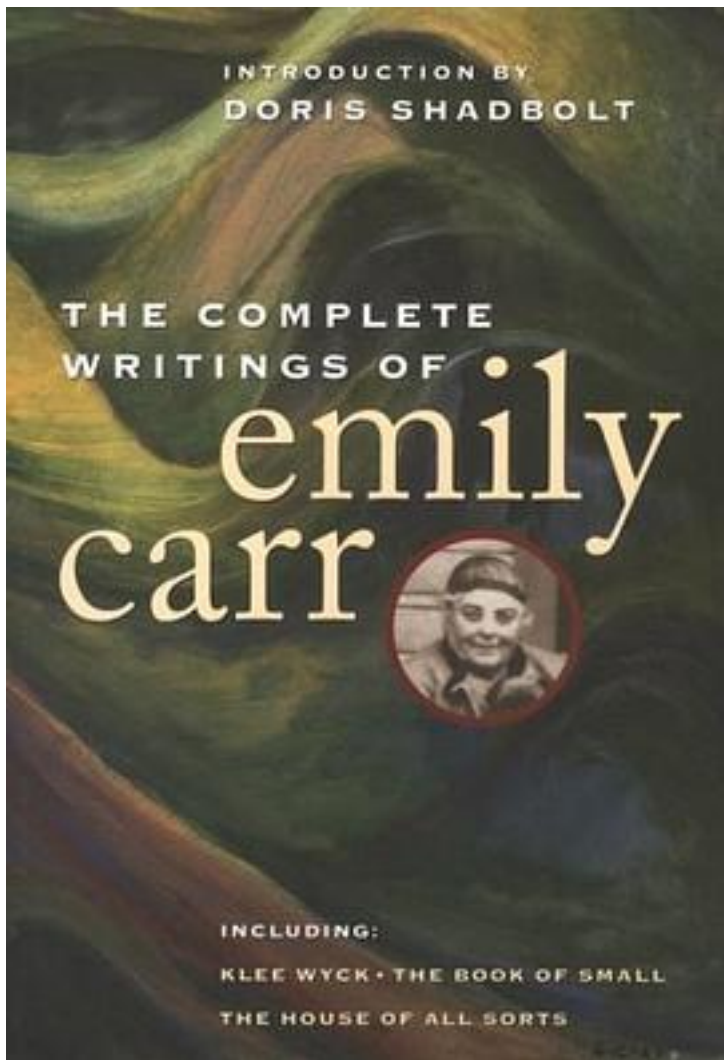


The Complete Writings of Emily Carr



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著者:Carr, Emily/ Shadbolt, Doris (INT)

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Emily Carr was a supremely gifted writer and artist. This volume, originally published in 1993 as *The Emily Carr Omnibus*, makes available all seven of her books: *Klee Wyck*, *The Book of Small*, *The House of All Sorts*, *Growing Pains*, *The Heart of a Peacock*, *Pause*, and *Hundreds and Thousands*. "Emily Carr (1871 -- 1945), Canadian painter and writer, was that most beloved and mythologized American type: a frontier character. Pioneer artist, harbinger of the advanced American style not yet called Abstract Expressionism in her time, she was also a mighty grouch, given to sulks and breakdowns and, by contrast, to fits of coy girlishness and pantheistic enthusiasm. She lives on, the complete if problematical feminist model, in the delectable self-portraits that pepper the pages of this collection". -- *Los Angeles Times Book Review* "Carr is a magical wordsmith whose gorgeous prose reflects a desire for simplicity even as it sensually mirrors life in its teeming complexity". -- *Publishers Weekly* "When Emily Carr decides in her sixties to look back upon her life it is her pleasure to create a wonderful big stamp album of wild places, strange pets, difficult characters, curious modes of transport, and the like. She is not unserious, and far from unconcerned with the larger issues, but her sketchbook method nicely atomizes the big conflicts into bearable bits with vivid local color dominating the foreground". -- *Hungry Mind Review*

作者介绍:

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