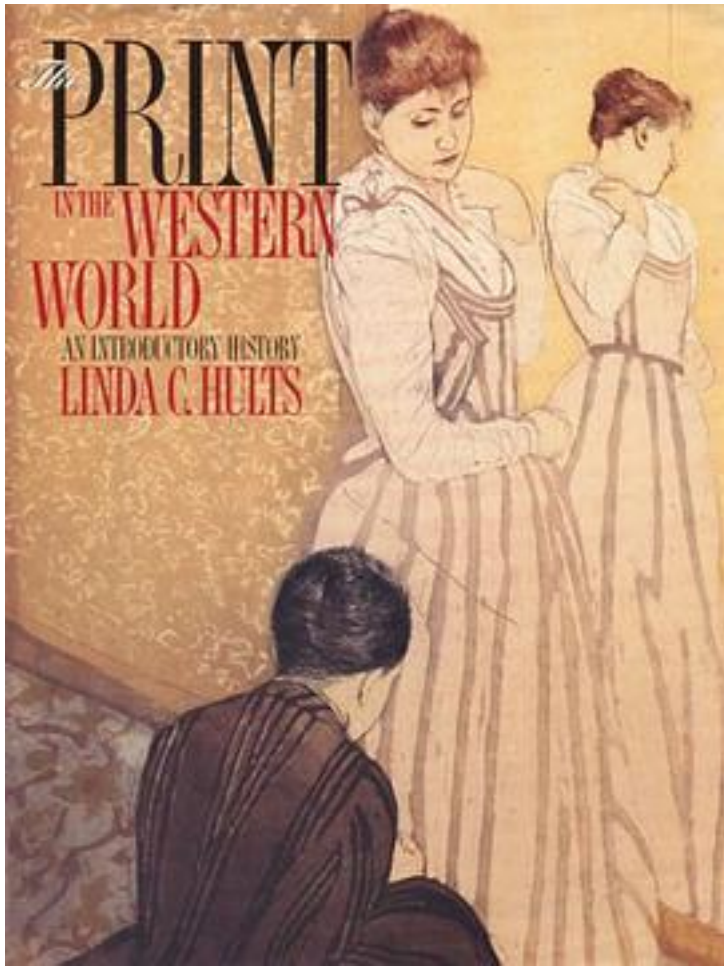


The Print in the Western World



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著者:Hults, Linda C.

出版者:Univ of Wisconsin Pr

出版时间:1996-6

装帧:HRD

isbn:9780299137007

"The Print in the Western World" is a comprehensive history of the print from its origins in the fifteenth through the late twentieth century. A source of inspiration to many

great painters, such as Titian, Rembrandt, and Manet, printmaking has established its own criteria of aesthetic excellence as well as its own expressive language, both of which are explored here. Scholars and print collectors will find in this well-written and generously illustrated book a valuable reference, students a lucid survey, and art lovers an informative introduction to the history of the print in Europe and America. More than 700 illustrations, forty-nine of them in color, show the evolution of the relief, intaglio, planographic, and stencil processes through the centuries. Giving detailed treatment to the work of five master printmakers--Albrecht Durer, Rembrandt van Rijn, Francisco Goya, Pablo Picasso, and Jasper Johns--the book also discusses in depth numerous other artists, such as Martin Schongauer, Andrea Mantegna, Hendrik Goltzius, Jacques Callot, Giovanni Battista Piranesi, William Hogarth, Honore Daumier, Edouard Manet, Paul Gauguin, Edvard Munch, Kathe Kollwitz, Max Ernst, and Andy Warhol. Although its primary focus is the fine-art original print, *The Print in the Western World* also addresses in detail the reproductive tradition in printmaking that reached its peak in the eighteenth century and touches on book illustrations, posters, political satires, and vernacular prints such as chromolithographs. Author Linda C. Hults emphasizes the meaning and historical context of prints, the consequences of the print's accessibility to many strata of society, and the relationship among artist, context, subject matter, and technique. The volume includes a glossary of basic printmaking terms, as well as full bibliographies at the end of each chapter, giving readers access to a wide range of recent scholarship on prints.

作者介绍:

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