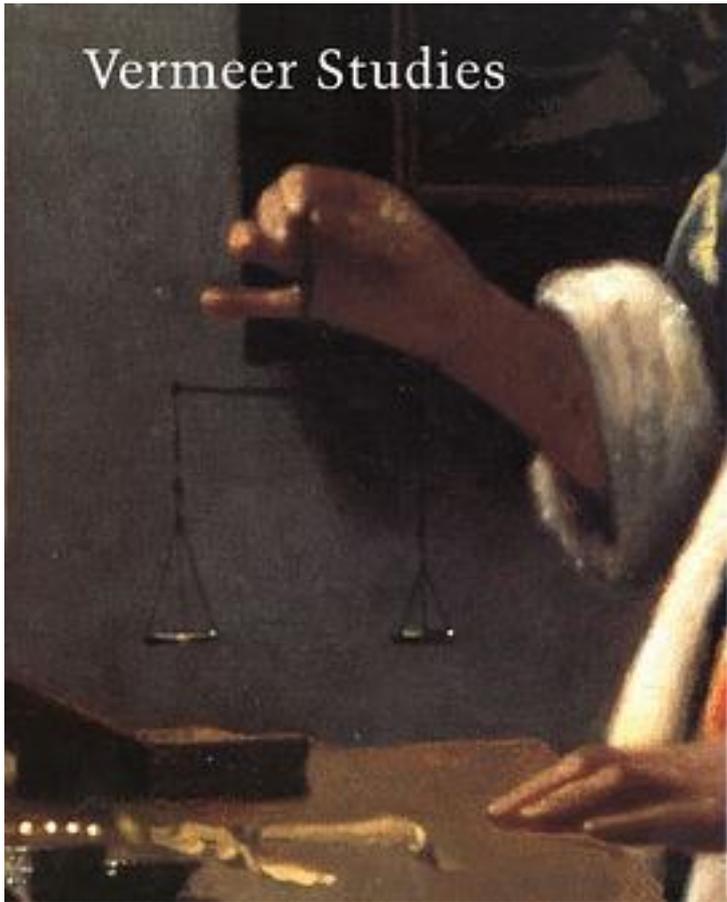


Vermeer Studies



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出版者:Yale Univ Pr

出版时间:1998-10

装帧:HRD

isbn:9780300075212

More than three centuries after he created them, the exquisite enigmatic paintings of Johannes Vermeer continue to intrigue. In this volume, twenty-three scholars, conservators, and scientists investigate Vermeer's art and the milieu in which he worked. They offer a wide range of approaches to the Dutch master, including

technical studies of his paintings, iconological studies of his imagery, archival studies of his immediate surroundings, and historical studies of the reception of his art. Together, file writings of these contributors provide insight into the current state of understanding of Vermeer's art. The authors focus particular attention on the unique qualities of his paintings and explore the interpretive significance of his subtle formal devices, his use of pictures within pictures, and the physical construction of his works.

作者介绍:

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标签

Art

评论

I LOVE VERMEER!!!! He is so fascinating!!! I learnt a lot about art history approach to interpretation.

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