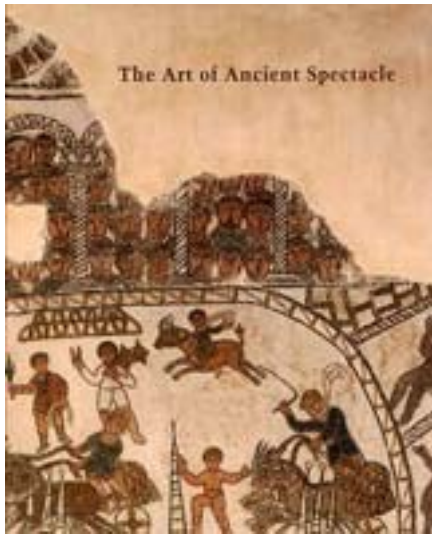


The Art of Ancient Spectacle



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著者:Bergmann, Bettina (EDT)/ Kondoleon, Christine (EDT)/ National Gallery of Art (U. S.)/ Center for Advanced Study in the Visual Arts (U. S.)

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Festivals, ceremonies, rituals, and other displays provide powerful ways to create and express a collective identity. This engaging book is the first to explore the intersection between ancient Greek and Roman spectacles and visual artifacts. The contributors to the volume consider how participation and spectatorship in diverse public activities influenced perceptions of what it meant to be Greek or Roman. And they examine the essential roles of physical sites, special effects, choreography, props, and visual representations in these live performances from the fourth century BCE to the sixth century CE. This book defines spectacle broadly. It encompasses not only officially sanctioned collective performance but also impromptu acts, spontaneous parodies, and even personal appearances on the street. Events ranging from combat in the arena to theater productions, from banquets to funerals, are discussed in terms of their forms and the visual arts created for them. Art and architecture generally functioned on three levels, the contributors find: as prop and setting, as a record of the event, and

as a reminder of the event to the beholder. Out of this examination of the nature of Greek and Roman spectacles and their surviving images emerges a clearer understanding of their vital impact on later art, theater, literature, and ceremony.

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