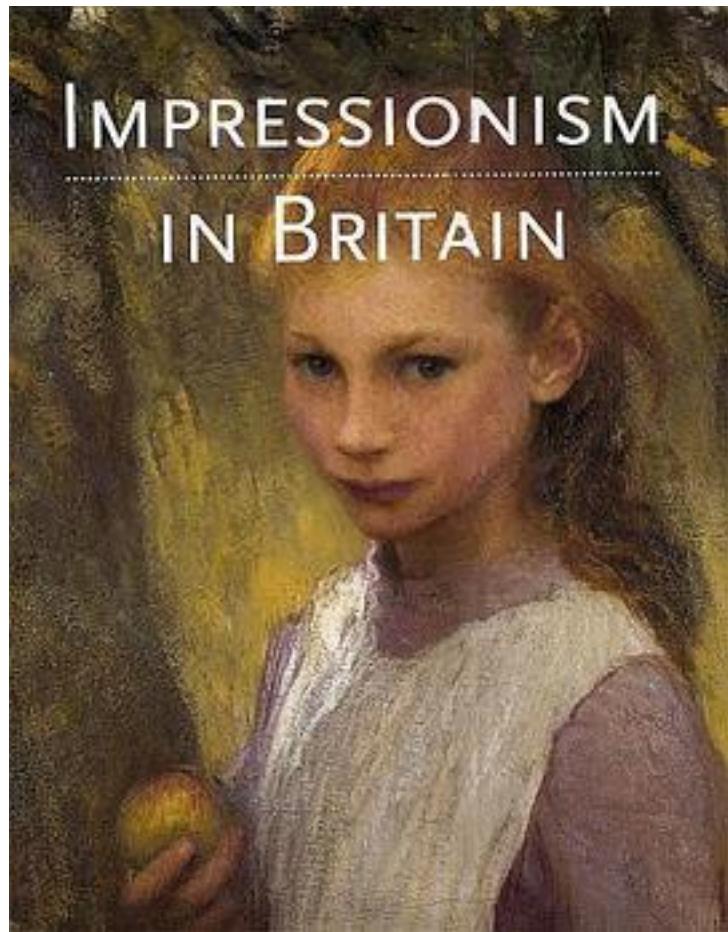


Impressionism in Britain



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著者:McConkey, Kenneth/ Robins, Anna Gruetzner

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McConkey demonstrates how their persistences moved Victorian painting away from stale classicism and literary anecdote, to a modern British art of colour, light and form, many examples of which are presented in this study.

作者介绍:

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