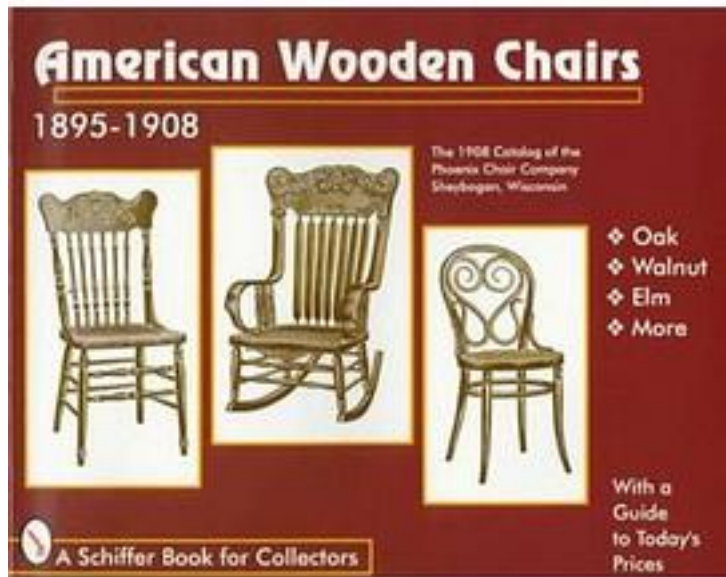


Resistance, Parody and Double Consciousness in African American Theater, 1895-1910



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